

# KONKAN

UNNATI MITRA MANDAL, MUMBAI

## कोकण

उन्नती मित्र मंडळ, मुंबई

Regd. No. F/5634/BCM) Dated : 13th April, 1981 & Regd. No. (BOM) 215/81/GB/ESD Dated : 17th March, 1981  
Bombay Mutual Annexe Bldg., 3rd Floor, Cawasji Patel Street, Fort, Mumbai 400 001. Tel. 2252 1836 & 2283 7391

Date -

16 JUL 2021

To  
The Principal,  
Vasantnao Naik College of Arts & Commerce,  
Murud-Janjira,  
Dist - Raigad 402 401

Sub :- Regarding Permission to start Add-On / Certificate Courses  
during the Academic Year 2021-2022.

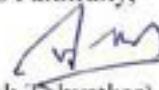
Dear Sir,

As per the above subject the permission is granted to conduct following  
add-on/certificate courses during the academic year 2021-2022

| Sr. No | Name of Courses                 | Department |
|--------|---------------------------------|------------|
| 1      | Certificate course in GST Basic | Commerce   |
| 2      | Heritage Tourism in Maharashtra | History    |
| 3      | Advertising                     | Marathi    |
| 4      | Translatio                      | Hindi      |
| 5      | Yoga & Meditation               | Urdu       |

Date -

Yours Faithfully,

  
(Ashok Talwatkar)  
Trustee-Secretary



Vasant Rao Naik College of Arts and Commerce  
Kokan Unnati Mitra Mandal, Mumbai  
**VASANTRAO NAIK COLLEGE OF ARTS AND COMMERCE**  
BARRISTER A. R. ANTULAY CAMPUS  
Affiliated to the University of Mumbai, NAAC Accredited 'B' Grade

Murud-Janjira, Dist.: Raigad, Maharashtra: 402 401

Certificate course in

# GST Basic

**Date: 15 Oct 2021  
To 14 Nov 2021**

**Name of Department : Commerce**

Registration date : 15 Sept. 2021  
to 30 sept. 2021

**Course Fee:**



**Free**

Course Co-ordinator:  
Dr. Vishwas B. Chavan  
Mob. **+91 94226 90827**

23. What is the location of supply in case of importation of Goods?

- a) Customs port where the goods are cleared
- b) Location of the imported
- c) Owner of the Goods
- d) Place where the goods are delivered after clearance from customs port

24. Input Tax Credit is not available on \_\_\_\_\_.

- a) Trading Goods
- b) Capital Goods
- c) Goods used for personal use
- d) Fixed Capital

25. What will be a Taxable Event in GST?

- a) Manufacture & Producer
- b) Wholesaler & Retailer
- c) Consumer & Customer
- d) Taxable Supply of Goods and Services

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\*1. A not-for-profit, Non-Government company called \_\_\_\_\_; jointly set up by the central and state governments will provide shared IT infrastructure and services to the central and State government, Tax payers & other Stakeholders.

- a) HSN                      b) ITC                       c) GSTN                      d) RNR

12. \_\_\_\_\_ is the chairman of 'GST Council'?

- a) President of India                      b) Prime-Minister of India  
c) Union HRD Minister                      d) Union Finance Minister

13. Electronically generated \_\_\_\_\_ from GSTN Common Portal in all modes of payment and no use of manually prepared challan.

- a) Challan                      b) Password                      c) Pin code                      d) HSN code

14. From GST \_\_\_\_\_ on the GST Portal; is a Electronic tax liability register. Any Tax, interest; Penalty, late fee; or any other amount will be debited to this register.

- a) GST PMT - 04                       b) GST PMT - 01                      c) GST PMT - 02                      d) GST PMT - 03

15. FORM GST PMT-02 on the GST portal, is a Electronic Credit Register. Every claim of ITC shall be \_\_\_\_\_ to this ledger.

- a) Exempted                      b) Debited                      c) Credited                       d) Deducted

16. \_\_\_\_\_ is a 14 digit unique number to identify the challan.

- a) E-FPB                      b) HSN                       c) CIN                      d) CPIN

17. The applicant, will need to submit his PAN, mobile number and e-mail address in part A of FORM GST \_\_\_\_\_ - on the GSTN portal or through Facilitation centre

- (notified by board or commissioner)  
 a) REG - 01                      b) REG - 02                      c) REG - 03                      d) REG - 04

18. What is Integrated Goods and Services Tax?

- a) Tax on international trade  
 b) Tax imposed on interstate trade  
c) Tax imposed on value additions to exports  
d) Tax imposed on imported goods and services

19. What are the taxes levied on an Intra-State Supply?

- a) CGST                      b) SGST                       c) CGST & SGST                      d) IGST

20. What is the validity of the registration certificate?

- a) 5 Years                      b) 10 Years  
c) No Validity                       d) Valid till it is cancelled

21. Place of supply in case of installation of elevator is \_\_\_\_\_.

- a) Where the installation of elevator is made  
 b) Where the delivery of elevator is taken  
c) Where address of the recipient is mentioned in the invoice  
d) Where the movement of elevator commences from the suppliers place

22. GST will be levied on \_\_\_\_\_.

- a) Manufacturers                      b) Consumers                      c) Retailers                       d) All of Them

Konkan Unnati Mitra Mandal's  
Vasantrao Naik College of Arts & Commerce,  
Barrister A. R. Antulay Campus, Murud - Janjira, Dist. - Raigad.

Academic Year: 2021-22

Examination: Add - On Course: Certificate Course in GST Basic

S.Y. Bcom

Name of the Student: - Bhosale vedant Kanjar Roll No. :- 163

Time : 1 Hour

Marks: 50

Date:-

Note:-

- Select the most appropriate word from the options given.
- Per Question Two Marks.

40  
50

- 2 Introduction of GST result into demolition of \_\_\_\_\_ at central level and State -Level-VAT at state level & other indirect tax.  
a) CENVAT      b) CVAT      c) SVAT      d) UTVAT
- 2 Goods and Services Tax was launched all over India with effect from \_\_\_\_\_.  
a) 1<sup>st</sup> June 2017      b) 1<sup>st</sup> July 2017      c) 1<sup>st</sup> July 2018      d) 1<sup>st</sup> June 2018
- 2 One country -one Tax is the basic features of \_\_\_\_\_.  
a) VAT      b) MODVAT      c) GST      d) Central Tax
- 0x India has adopted a \_\_\_\_\_ GST model in view of the federal structure of the country.  
a) Cube      b) Thrice      c) Single      d) Dual
- 2 Goods and / or services are exempted from GST.  
a) Essential      b) Entertainment      c) Luxurious      d) Prestigious
- 2 \_\_\_\_\_ Products are excluded from GST, because they are taxed separately by the individual state government.  
a) Yellow gold      b) Imported & Exported      c) Petroleum & Alcoholic      d) White gold
- 7 HSN (Harmonized System of Nomenclature) is an \_\_\_\_\_ digit code for identifying the applicable rate of GST on different products as per CGST rule.  
a) 12      b) 4      c) 8      d) 16
- 2 Each Tax-Payer would be allotted a PAN-linked Tax Payer identification number with a total of \_\_\_\_\_ digits.  
a) 21/22      b) 4/5      c) 8/9      d) 14/15
- 2 Every supplier of goods and / or services is required to obtain \_\_\_\_\_ in the state / UT from where he make the taxable supply of goods & services.  
a) Registration      b) Retail chain      c) Trading      d) Business
- 2 \_\_\_\_\_ of CGST and SGST/ UTGST is available throughout the supply chain but cross utilization of credit of CGST and SGST/UTGST is not possible.  
a) HSN      b) ITC      c) RNR      d) VAT

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**Vasantrao Naik College of Arts & Commerce,**  
**Barrister A. R. Antulay Campus, Murud - Janjira, Dist. - Raigad.**

Academic Year: 2021-22

Examination: Add - On Course: Certificate Course in GST Basic

S.Y. B.com

Name of the Student: - Daroge Zainulabdeen Roll No. :- 175

Time : 1 Hour

Marks: 50

Date:-

Note:-

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46  
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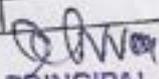
Konkan Unnati Mitra Mandal's  
**Vasantrao Naik College of Arts and Commerce,**  
 Barrister A. R. Antulay Campus, Murud - Janjira

Marklist for Add-on Course - Certificate Course in GST Basic

Marks: 50

Date: / /

| Sr. No. | Class     | Roll No | Marks Secured | Sr. No. | Class | Roll No | Marks Secured |
|---------|-----------|---------|---------------|---------|-------|---------|---------------|
| 1       | S.Y.B.Com | 151     | 29            | 45      |       |         |               |
| 2       | S.Y.B.Com | 152     | 36            | 46      |       |         |               |
| 3       | S.Y.B.Com | 153     | 46            | 47      |       |         |               |
| 4       | S.Y.B.Com | 154     | 30            | 48      |       |         |               |
| 5       | S.Y.B.Com | 155     | 45            | 49      |       |         |               |
| 6       | S.Y.B.Com | 156     | 29            | 50      |       |         |               |
| 7       | S.Y.B.Com | 157     | 36            | 51      |       |         |               |
| 8       | S.Y.B.Com | 158     | 45            | 52      |       |         |               |
| 9       | S.Y.B.Com | 159     | 29            | 53      |       |         |               |
| 10      | S.Y.B.Com | 160     | 50            | 54      |       |         |               |
| 11      | S.Y.B.Com | 161     | 36            | 55      |       |         |               |
| 12      | S.Y.B.Com | 162     | 32            | 56      |       |         |               |
| 13      | S.Y.B.Com | 163     | 40            | 57      |       |         |               |
| 14      | S.Y.B.Com | 164     | 36            | 58      |       |         |               |
| 15      | S.Y.B.Com | 165     | 29            | 59      |       |         |               |
| 16      | S.Y.B.Com | 166     | 46            | 60      |       |         |               |
| 17      | S.Y.B.Com | 167     | 45            | 61      |       |         |               |
| 18      | S.Y.B.Com | 168     | 30            | 62      |       |         |               |
| 19      | S.Y.B.Com | 169     | 40            | 63      |       |         |               |
| 20      | S.Y.B.Com | 170     | 39            | 64      |       |         |               |
| 21      | S.Y.B.Com | 171     | 36            | 65      |       |         |               |
| 22      | S.Y.B.Com | 172     | 29            | 66      |       |         |               |
| 23      | S.Y.B.Com | 173     | 39            | 67      |       |         |               |
| 24      | S.Y.B.Com | 174     | 50            | 68      |       |         |               |
| 25      | S.Y.B.Com | 175     | 46            | 69      |       |         |               |
| 26      | S.Y.B.Com | 176     | 45            | 70      |       |         |               |
| 27      | S.Y.B.Com | 177     | 36            | 71      |       |         |               |
| 28      |           |         |               | 72      |       |         |               |
| 29      |           |         |               | 73      |       |         |               |
| 30      |           |         |               | 74      |       |         |               |
| 31      |           |         |               | 75      |       |         |               |
| 32      |           |         |               | 76      |       |         |               |
| 33      |           |         |               | 77      |       |         |               |
| 34      |           |         |               | 78      |       |         |               |
| 35      |           |         |               | 79      |       |         |               |
| 36      |           |         |               | 80      |       |         |               |
| 37      |           |         |               | 81      |       |         |               |
| 38      |           |         |               | 82      |       |         |               |
| 39      |           |         |               | 83      |       |         |               |
| 40      |           |         |               | 84      |       |         |               |
| 41      |           |         |               | 85      |       |         |               |
| 42      |           |         |               | 86      |       |         |               |
| 43      |           |         |               | 87      |       |         |               |
| 44      |           |         |               | 88      |       |         |               |

  
**PRINCIPAL**  
 Konkan Unnati Mitra Mandal's  
**VASANTRAO NAIK COLLEGE OF**  
**ARTS & COMMERCE**  
 BARRISTER A. R. ANTULAY CAMPUS, MURUD - JANJIRA DIST. RAIGAD

Organized by Department of Commerce  
Name of Add-on Course :- GST. B&V

Attendance

Academic Year :- 2021-22  
Duration of Course :- 30 d

| Roll No. | 26/2/21               | 27/2/21     | 28/2/21     | 30/3/21     | 31/3/21     | 1/4/21      | 2/4/21      | 3/4/21      | 4/4/21      | 5/4/21      | 6/4/21      | 7/4/21      | 8/4/21      | 9/4/21      | 10/4/21     |
|----------|-----------------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|-------------|
| 151      | Sankar Sankar         | Sankar      | Sankar      | Sankar      | Sankar      | Sankar      | Sankar      | Sankar      | Sankar      | Sankar      | Sankar      | Sankar      | Sankar      | Sankar      | Sankar      |
| 152      | Karim Akalim          | Akalim      | Akalim      | Akalim      | Akalim      | Akalim      | Akalim      | Akalim      | Akalim      | Akalim      | Akalim      | Akalim      | Akalim      | Akalim      | Akalim      |
| 153      | Pradip Adalga         | Adalga      | Adalga      | Adalga      | Adalga      | Adalga      | Adalga      | Adalga      | Adalga      | Adalga      | Adalga      | Adalga      | Adalga      | Adalga      | Adalga      |
| 154      | Yamashankar           | Yamashankar | Yamashankar | Yamashankar | Yamashankar | Yamashankar | Yamashankar | Yamashankar | Yamashankar | Yamashankar | Yamashankar | Yamashankar | Yamashankar | Yamashankar | Yamashankar |
| 155      | Kaushik Kustuk        | Kustuk      | Kustuk      | Kustuk      | Kustuk      | Kustuk      | Kustuk      | Kustuk      | Kustuk      | Kustuk      | Kustuk      | Kustuk      | Kustuk      | Kustuk      | Kustuk      |
| 156      | Vijayendra Vijendra   | Vijendra    | Vijendra    | Vijendra    | Vijendra    | Vijendra    | Vijendra    | Vijendra    | Vijendra    | Vijendra    | Vijendra    | Vijendra    | Vijendra    | Vijendra    | Vijendra    |
| 157      | Abhilash Abhilash     | Abhilash    | Abhilash    | Abhilash    | Abhilash    | Abhilash    | Abhilash    | Abhilash    | Abhilash    | Abhilash    | Abhilash    | Abhilash    | Abhilash    | Abhilash    | Abhilash    |
| 158      | Murliakant Murliakant | Murliakant  | Murliakant  | Murliakant  | Murliakant  | Murliakant  | Murliakant  | Murliakant  | Murliakant  | Murliakant  | Murliakant  | Murliakant  | Murliakant  | Murliakant  | Murliakant  |
| 159      | Siddhant Siddhant     | Siddhant    | Siddhant    | Siddhant    | Siddhant    | Siddhant    | Siddhant    | Siddhant    | Siddhant    | Siddhant    | Siddhant    | Siddhant    | Siddhant    | Siddhant    | Siddhant    |
| 160      | Chittar Chittar       | Chittar     | Chittar     | Chittar     | Chittar     | Chittar     | Chittar     | Chittar     | Chittar     | Chittar     | Chittar     | Chittar     | Chittar     | Chittar     | Chittar     |
| 161      | Krupa A               | Krupa       | Krupa       | Krupa       | Krupa       | Krupa       | Krupa       | Krupa       | Krupa       | Krupa       | Krupa       | Krupa       | Krupa       | Krupa       | Krupa       |
| 162      | Ashraf Ashraf         | Ashraf      | Ashraf      | Ashraf      | Ashraf      | Ashraf      | Ashraf      | Ashraf      | Ashraf      | Ashraf      | Ashraf      | Ashraf      | Ashraf      | Ashraf      | Ashraf      |
| 163      | Vedant Vedant         | Vedant      | Vedant      | Vedant      | Vedant      | Vedant      | Vedant      | Vedant      | Vedant      | Vedant      | Vedant      | Vedant      | Vedant      | Vedant      | Vedant      |
| 164      | Divya Divya           | Divya       | Divya       | Divya       | Divya       | Divya       | Divya       | Divya       | Divya       | Divya       | Divya       | Divya       | Divya       | Divya       | Divya       |
| 165      | Anshika Anshika       | Anshika     | Anshika     | Anshika     | Anshika     | Anshika     | Anshika     | Anshika     | Anshika     | Anshika     | Anshika     | Anshika     | Anshika     | Anshika     | Anshika     |
| 166      | SAIF SAIF             | SAIF        | SAIF        | SAIF        | SAIF        | SAIF        | SAIF        | SAIF        | SAIF        | SAIF        | SAIF        | SAIF        | SAIF        | SAIF        | SAIF        |
| 167      | Chitra Chitra         | Chitra      | Chitra      | Chitra      | Chitra      | Chitra      | Chitra      | Chitra      | Chitra      | Chitra      | Chitra      | Chitra      | Chitra      | Chitra      | Chitra      |
| 168      | Sneha Sneha           | Sneha       | Sneha       | Sneha       | Sneha       | Sneha       | Sneha       | Sneha       | Sneha       | Sneha       | Sneha       | Sneha       | Sneha       | Sneha       | Sneha       |
| 169      | Khagole Khagole       | Khagole     | Khagole     | Khagole     | Khagole     | Khagole     | Khagole     | Khagole     | Khagole     | Khagole     | Khagole     | Khagole     | Khagole     | Khagole     | Khagole     |
| 170      | Chinmay Chinmay       | Chinmay     | Chinmay     | Chinmay     | Chinmay     | Chinmay     | Chinmay     | Chinmay     | Chinmay     | Chinmay     | Chinmay     | Chinmay     | Chinmay     | Chinmay     | Chinmay     |
| 171      | Kunjal Kunjal         | Kunjal      | Kunjal      | Kunjal      | Kunjal      | Kunjal      | Kunjal      | Kunjal      | Kunjal      | Kunjal      | Kunjal      | Kunjal      | Kunjal      | Kunjal      | Kunjal      |
| 172      | Kranti Kranti         | Kranti      | Kranti      | Kranti      | Kranti      | Kranti      | Kranti      | Kranti      | Kranti      | Kranti      | Kranti      | Kranti      | Kranti      | Kranti      | Kranti      |
| 173      | Pradip Pradip         | Pradip      | Pradip      | Pradip      | Pradip      | Pradip      | Pradip      | Pradip      | Pradip      | Pradip      | Pradip      | Pradip      | Pradip      | Pradip      | Pradip      |
| 174      | Maitili Maitili       | Maitili     | Maitili     | Maitili     | Maitili     | Maitili     | Maitili     | Maitili     | Maitili     | Maitili     | Maitili     | Maitili     | Maitili     | Maitili     | Maitili     |
| 175      | Srinidhi Srinidhi     | Srinidhi    | Srinidhi    | Srinidhi    | Srinidhi    | Srinidhi    | Srinidhi    | Srinidhi    | Srinidhi    | Srinidhi    | Srinidhi    | Srinidhi    | Srinidhi    | Srinidhi    | Srinidhi    |
| 176      | Kiran Kiran           | Kiran       | Kiran       | Kiran       | Kiran       | Kiran       | Kiran       | Kiran       | Kiran       | Kiran       | Kiran       | Kiran       | Kiran       | Kiran       | Kiran       |
| 177      | Devansh Devansh       | Devansh     | Devansh     | Devansh     | Devansh     | Devansh     | Devansh     | Devansh     | Devansh     | Devansh     | Devansh     | Devansh     | Devansh     | Devansh     | Devansh     |

*Principal*  
Principal

*Principal*  
PRINCIPAL  
KIRAN'S VASANTRAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD-JANJIRA

Konkan Unnati Mitra Mandal's  
 Vasant Rao Naik College of Arts & Commerce,  
 Barrister A. R. Antulay Campus,  
 Murud - Janjira, Dist - Raigad, 402 401.

Academic Year 2021 - 22

Organized by Department of Commerce

Duration of Course :- 30 Hrs

Name of Add-on Course :- Stock Trading with  
 Technical Analysis

| Sr. No. | Name of Students Enrolled     | Class     | Roll No. | Remark        |
|---------|-------------------------------|-----------|----------|---------------|
| 1       | Abunde Amkar Mangesh          | S.Y.B.com | 151      | Amkar         |
| 2       | Admane Kalim Imtiaz           | S.Y.B.com | 152      | Kalim         |
| 2       | Adkule Hemant Datta           | S.Y.B.com | 153      | Hemant.       |
| 4       | Aglawe Himanshu Lalitkumar    | S.Y.B.com | 154      | Aglawe        |
| 5       | Ambatkar Kauluk Harishchandra | S.Y.B.com | 155      | Kauluk        |
| 6       | Ambatkar Vijendra Haridas     | S.Y.B.com | 156      | Vijendra      |
| 7       | Babarji Adil Rahuf            | S.Y.B.com | 157      | Adil          |
| 8       | Baikar Mansi Mangesh          | S.Y.B.com | 158      | Mansi         |
| 9       | Baikar Siddhant Harishchandra | S.Y.B.com | 159      | Siddhant      |
| 10      | Bankotkar Chitra Prashantam   | S.Y.B.com | 160      | Chitra        |
| 11      | Berekad Krupti Nitesh         | S.Y.B.com | 161      | Krupti        |
| 12      | Bhagat Adiksha Kisan          | S.Y.B.com | 162      | Bhagat        |
| 13      | Bhosle Vedant Sanjay          | S.Y.B.com | 163      | Vedant        |
| 14      | Bhosle Divyesh Gajanan        | S.Y.B.com | 164      | Divyesh       |
| 15      | Chandorkar Anshika Sameer     | S.Y.B.com | 165      | Anshika       |
| 16      | Chau Saif Sameer              | S.Y.B.com | 166      | Saif          |
| 17      | Chavan Chitra Vijay           | S.Y.B.com | 167      | Chitra        |
| 18      | Chavan Sneha Prakash Prajata  | S.Y.B.com | 168      | Sneha         |
| 19      | Chogle Tauhid Asif Nazdeen    | S.Y.B.com | 169      | Chogle        |
| 20      | Chosghe Chinmay Umakant       | S.Y.B.com | 170      | Chinmay       |
| 21      | Dabbare Kunal Nagesh          | S.Y.B.com | 171      | Kunal         |
| 22      | Daki Kranti Gajanan           | S.Y.B.com | 172      | Kranti        |
| 23      | Dalvi Maroof Mehboob          | S.Y.B.com | 173      | Maroof        |
| 24      | Dape Maithili Manoj           | S.Y.B.com | 174      | Maithili      |
| 25      | Dasoge Zainulabideen H. Zaid  | S.Y.B.com | 175      | Zainulabideen |
| 26      | Deulkar Kisan Kamalakar       | S.Y.B.com | 176      | Kisan         |
| 27      | Devlatkar Tejasvi Nitesh      | S.Y.B.com | 177      | Tejasvi       |

Date: 19/8/2021

To,  
The Principal  
Vasantnao Naik College of Arts & Commerce,  
Murud-Janjira, Dist- Raigad.

Sub:- Application to Start Add-on Course.

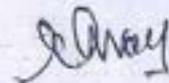
Respected Sir,

On behalf of Department of Accountancy. We want to  
organize Add-on Course on Certificate course in GST Basic  
in Academic year 2021-2022

Kindly give Permission.

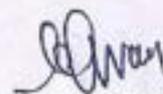
Thanking You.

Yours Sincerely



## Outcomes of GST Basic

- To enable the students to learn the concepts indirect tax and GST from the pre-GST period to post- GST period.
- To understand the importance of indirect taxes (GST) in the Indian and global economy and its contribution to the economic development.
- To comprehend the principles of taxations, objectives of taxes and its impact, shifting and incidence process of indirect taxes in the market orientated economy.
- To understand the implications of GST on the taxable capacity consumers, dealers and of the society at large and its changes.
- To make them to be a tax consultant in preparing the tax planning, tax management. Payment of tax and filing of tax returns.



**Course Co-Ordinator**  
**Dr. V.B. Chavan**  
**Mob. No.: 9270891100**



कोकण उन्नती मित्र मंडळाचे

वसंतराव नाईक कला व वाणिज्य महाविद्यालय

KONKAN UNNATI MITRA MANDAL'S

VASANTRAO NAIK COLLEGE OF ARTS & COMMERCE

• Affiliated to University of Mumbai • NAAC Re-accredited college • UGC-2(f) & 12(B) status

Founder President

Late Barrister A. R. Antulay

Ex. Chief Minister, Maharashtra

Ex. Union Cabinet Minister,

Govt. of India

President

Mushtaq Antulay

Barrister A. R. Antulay Campus, Murud Janjira, Dist. Raigad 402 401. Ph. 02144-276484.  
Email : vrnaikcollege@gmail.com, Website : www.vncmj.edu.in

Date: 07/10/2021

DEPARTMENT OF Commerce

TIME TABLE

TITLE OF ADD-ON COURSE GST Basic

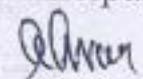
(15/10/2021 To 14/11/2021)

| Day       | Time               |
|-----------|--------------------|
| Monday    | 12:30 To 1:30 P.M. |
| Tuesday   | 12:30 To 1:30 P.M. |
| Wednesday | 12:30 To 1:30 P.M. |
| Thursday  | 12:30 To 1:30 P.M. |
| Friday    | 12:30 To 1:30 P.M. |
| Saturday  | 12:30 To 1:30 P.M. |

Head,

Dept. of Accountancy

Principal

  
PRINCIPAL  
KUMM'S VASANTRAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD JANJIRA

**Konkan Unnati Mitra Mandal's  
Vasantrao Naik College of Arts & Commerce,  
Barrister A. R. Antulay Campus  
Murud – Janjira, Dist- Raigad, 402401**

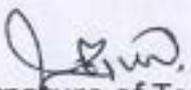
Organised by Department of :- **Commerce**      Academic Year :- **2021-22**

Add on Course :- **Certificate Course in GST Basic**

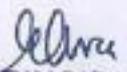
Duration of Course :- **30 hours**

**SYLLABUS**

| Unit | Topics                               | Hours |
|------|--------------------------------------|-------|
| 1    | Introduction to GST                  | 2     |
| 2    | Features of GST                      | 2     |
| 3    | Old Taxation policy and GST          | 3     |
| 4    | Supply and Types of supply           | 4     |
| 5    | Supply : Place, Time and Value       | 2     |
| 6    | Input Tax Credit                     | 4     |
| 7    | ITC Eligibility and Restrictions     | 2     |
| 8    | Registration under GST               | 4     |
| 9    | Import and Export of Goods & Service | 4     |
| 10   | Impact of GST on Indian economy      | 3     |

  
Signature of Teacher  
Dr. M. P. Gaidwad



  
PRINCIPAL  
KUMM'S VASANTRAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD-JANJIRA



कोकण उन्नती मित्र मंडळाचे

वसंतराव नाईक कला व वाणिज्य महाविद्यालय

KONKAN UNNATI MITRA MANDAL'S

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President

Mushtaq Antulay

Barrister A. R. Antulay Campus, Murud Janjira, Dist. Raigad 402 401. Ph. 02144-276484.

Email : vrnaikcollege@gmail.com, Website : www.vncmj.edu.in

Date: 25/8/2021

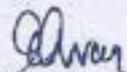
10/10/2021

## Notice

All the Students are informed that an Add-on Course on Certificate Course in GST Basic, is being organize by the Department of Accountancy. Confirm your admission by contacting Prof. Dr. D. R. Raundal

Title of Add-on Course: Certificate course in GST Basic

Head, Department of Com.

  
Principal  
PRINCIPAL  
KUMM'S VASANTRAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD-JANJIRA



Konkan Unnati Mitra Mandal's  
**Vasanttrao Naik College of Arts and Commerce**  
Barrister A. R. Antulay Educational Campus  
Murud – Janjira, Dist. Raigad

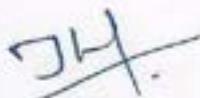
**DEPARTMENT OF HISTORY**  
(Academic year 2021-2022)

***Certificate Course in Heritage tourism in Maharashtra***

**Course Objectives**

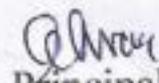
- ✓ To understand basic knowledge of nature, scope and importance of tourism
- ✓ To aware history of Maharashtra and its culture
- ✓ To make understand important Heritage monuments in Maharashtra
- ✓ To acquaint student forts as tourist recourse

- Course Fee: Free\*
- Duration: One Month (30 Hrs)
- Certification: College Certificate
- Who can apply: Students from V.N.C including alumni
- Coordinators: Dr. S.L. Mhatre & Dr. J.K. Kamble
- Registration Dates: 15 to 23 December 2021

  
Head

Department of History



  
Principal  
KUMH'S VASANTRAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD-JANJIRA

१२. ————— हा दिवस जागतिक पर्यटन दिन म्हणून साजरा केला जातो.

अ. २६ सप्टेंबर ~~ब. १६ मे~~ क. १७ सप्टेंबर ~~ड. १८ मे~~

१३. ————— हे रायगड जिल्हयातील थंड हवेचे ठिकाण आहे.

अ. कर्नाळा ~~ब. माथेरण~~ क. महाड ड. श्रीवर्धन

१४. कोन्हेरी लेणी ————— येथे आहे.

अ. बोरीवली ~~ब. नवी मुंबई~~ क. घारापुरी ड. महाड

१५. पर्यटनातुन ————— ला चालना मिळते.

अ. रोजगार ब. आर्थिक विकास क. पर्यावरण ~~ड. प्रदुपण~~

१६. ताडोबा अभयअरण्य ————— जिल्हयात आहे.

अ. नागपुर ब. चंद्रपुर क. सोलापुर ~~ड. कोल्हापुर~~

१७. महाराष्ट्रातील सर्वात उंच शिखर कोणते?

अ. कळसूबाई ब. रायगड क. लोहगड ~~ड. महाबळेश्वर~~

१८. महाराष्ट्रात एकूण किती जिल्हे आहेत?

अ. ३५ ~~ब. ३६~~ क. ३७ ड. २९

१९. महाराष्ट्रातील सर्वात लांब नदी कोणती?

अ. गोदावरी ब. कृष्णा ~~क. कोयना~~ ड. कावेरी

२०. केळी उत्पादनासाठी प्रसिध्द जिल्हा कोणता?

अ. नाशिक ~~ब. नागपुर~~ क. जळगाव ड. धुळे

२१. महाराष्ट्रातील खालीलपैकी कोणती लेणी युनेस्कोच्या जागतिक वारसा स्थळांच्या यादीत नाही.

अ. अजंठा लेणी ब. एलोरा लेणी क. हत्ती लेणी ड. कान्हेरी लेणी

२२. खालील पैकी कोणत्या जिल्हयात सर्वात कमी घनता आहे.

अ. चंद्रपुर ~~ब. सिंधुदुर्ग~~ क. गडचिरोली ड. रत्नागिरी

२३. महाराष्ट्रातील थंड हवेचे ठिकाण —————.

अ. कर्नाळा ब. महाबळेश्वर ~~क. नागपुर~~ ड. वसई

२४. शिवाजी महाराजांचा जन्म ————— या किल्ल्यावर झाला.

अ. रायगड ~~ब. तोरणा~~ क. शिवनेरी ड. कोंढाना

२५. सत्यशोधक समाजाची स्थापना ————— यांनी केली.

अ. डॉ. बाबासाहेब आंबेडकर ~~ब. महात्मा ज्योतिबा फुले~~

क. स्वामी दयानंद सरस्वती ड. न्या. रानडे

16  
50

Konakan Unnati Mitra Mnadal's  
Vasantnao Naik College of Arts & Commerce,  
Barrister A. R. Antualy Campus, Murud – Janjira, Dist. – Raigad.

Examination: Add – On Course: Heritage Tourism in Maharashtra

Name of the Student: - Madhavi Malim Sani

Roll No. :- 760

Time : 1 Hour

Marks: 50

Date: - / / 20

१. महाराष्ट्राला ————— कि.मी. चा समुद्र किनारा लाभला आहे.

अ. ७२०      ब. २२०      क. ७४२      ड. ७३०

२. महाराष्ट्र राज्याची निर्मिती कधी झाली?

अ. १ मे १९६१      ब. १ मे १९६०      क. २ मे १९६०      ड. १ मे १९६१

३. महाराष्ट्र पर्यटन विकास महामंडळाची स्थापना ————— या वर्षी झाली.

अ. १९७०      ब. १९७३      क. १९७५      ड. १९८०

४. महाराष्ट्राच्या पूर्वेस ————— हे राज्य आहे.

अ. गुजरात      ब. गोवा      क. छत्तीसगढ      ड. म.प्रदेश

५. कास पठार ————— जिल्हयात आहे.

अ. सातारा      ब. पुणे      क. सोलापूर      ड. कोल्हापूर

६. ग्रामीण पर्यटनाला अनकुल असले —————.

अ. घरांची रचना      ब. ग्रामीण जीवन पध्दती

क. ग्रामीण व्यवसाय      ड. वरील सर्व

७. कोकणातील ————— घटक पर्यटनास उपयुक्त ठरत आहे.

अ. राजकीय      ब. नैसर्गिक      क. धार्मिक      ड. सामाजिक

८. महाराष्ट्रातील प्रसिध्द अंजण-वेरूळ लेणी ————— जिल्हयात आहे.

अ. नागपूर      ब. औरंगाबाद      क. अहमदनगर      ड. धुळे

९. महाराष्ट्रातील लोकसंख्येच्या दृष्टीने सर्वात मोठे शहर कोणते?

अ. पुणे      ब. मुंबई      क. नागपूर      ड. नवी मुंबई

१०. जवाहरलाल नेहरू बंदराचे दुसरे नाव काय?

अ. नावा शेवा      ब. शिवडी      क. पोखंदर      ड. मोराबंदर

११. कोणत्या वर्षी धारापुरी लेण्यांना युनेस्कोने जागतिक वारसा स्थळ म्हणून नियुक्त केले.

अ. १९७२      ब. १९७८      क. १९८२      ड. १९८७

१२. १६ मे हा दिवस जागतिक पर्यटन दिन म्हणून साजरा केला जातो.

अ. २० मे ~~मे~~ ब. १६ मे क. १७ मे ~~मे~~ ड. १८ मे

१३. कर्नाळा हे रायगड जिल्हयातील थंड हवेचे ठिकाण आहे.

अ. कर्नाळा ब. माथेरण क. महाड ड. श्रीवर्धन

१४. कोन्हेरी लेणी बोरीवली येथे आहे.

अ. बोरीवली ब. नवी मुंबई क. धारापुरी ड. महाड

१५. पर्यटनातुन प्रदुषण ला चालना मिळते.

अ. रोजगार ब. आर्थिक विकास क. पर्यावरण ड. प्रदुषण

१६. ताडोबा अभयअरण्य ~~चंद्रपूर~~ जिल्हयात आहे.

अ. नागपुर ब. चंद्रपूर क. सोलापूर ड. कोल्हापूर

१७. महाराष्ट्रातील सर्वात उंच शिखर कोणते? ~~कळसुबाई~~

अ. कळसुबाई ब. रायगड क. लोहगड ड. महाबळेश्वर

१८. महाराष्ट्रात एकूण किती जिल्हे आहेत? ~~३६~~

अ. ३५ ब. ३६ क. ३७ ड. २९

१९. महाराष्ट्रातील सर्वात लांब नदी कोणती? ~~गोदावरी~~

अ. गोदावरी ब. कृष्णा क. कोयना ड. कावेरी

२०. केळी उत्पादनासाठी प्रसिध्द जिल्हा कोणता? ~~नाशिक~~

अ. नाशिक ब. नागपुर क. जळगाव ड. धुळे

२१. महाराष्ट्रातील खालीलपैकी कोणती लेणी युनेस्कोच्या जागतिक वारसा स्थळांच्या यादीत नाही. ~~अजंठा लेणी~~

अ. अजंठा लेणी ब. एलोरा लेणी क. हत्ती लेणी ड. कान्हेरी लेणी

२२. खालील पैकी कोणत्या जिल्हयात सर्वात कमी घनता आहे.

अ. चंद्रपुर ब. सिंधुदुर्ग क. गडचिरोली ड. रत्नागिरी

२३. महाराष्ट्रातील थंड हवेचे ठिकाण ~~महाबळेश्वर~~

अ. कर्नाळा ब. महाबळेश्वर क. नागपूर ड. वसई

२४. शिवाजी महाराजांचा जन्म ~~शिवाजी~~ या किल्ल्यावर झाला.

अ. रायगड ब. तोरणा क. शिवनेरी ड. कोंढाना

२५. सत्यशोधक समाजाची स्थापना ~~ज्योतिबा फुले~~ यांनी केली.

अ. डॉ. बाबासाहेब आंबेडकर ब. महात्मा ज्योतिबा फुले

क. स्वामी दयानंद सरस्वती ड. न्या. रानडे

30  
50

Konakan Unnati Mitra Mnadal's  
Vasantrao Naik College of Arts & Commerce,  
Barrister A. R. Antualy Campus, Murud – Janjira, Dist. – Raigad.

Examination: Add – On Course: Heritage Tourism in Maharashtra

Name of the Student: - अंजलि अतिथि विरय

Roll No. :- 756

Time : 1 Hour

Marks: 50

Date: - / / 20

१. महाराष्ट्राला 1020 कि.मी. चा समुद्र किनारा लाभला आहे.
- अ. ७२०                      ब. २२०                      क. ७४२                      ड. ७३०
२. महाराष्ट्र राज्याची निर्मिती कधी झाली? १ मे १९६०
- अ. १ मे १९६१              ब. १ मे १९६०              क. २ मे १९६०              ड. १ मे १९६१
३. महाराष्ट्र पर्यटन विकास महामंडळाची स्थापना १९७३ या वर्षी झाली.
- अ. १९७०                      ब. १९७३                      क. १९७५                      ड. १९८०
४. महाराष्ट्राच्या पूर्वेस छत्तीसगढ हे राज्य आहे.
- अ. गुजरात                      ब. गोवा                      क. छत्तीसगढ                      ड. म.प्रदेश
५. कास पठार पुणे जिल्हयात आहे.
- अ. सातारा                      ब. पुणे                      क. सोलापूर                      ड. कोल्हापूर
६. ग्रामीण पर्यटनाला अनकुल असले वरील सर्व
- अ. घरांची रचना                      ब. ग्रामीण जीवन पध्दती
- क. ग्रामीण व्यवसाय                      ड. वरील सर्व
७. कोकणातील नैसर्गिक घटक पर्यटनास उपयुक्त ठरत आहे.
- अ. राजकीय                      ब. नैसर्गिक                      क. धार्मिक                      ड. सामाजिक
८. महाराष्ट्रातील प्रसिध्द अंजण-वेरूळ लेणी औरंगाबाद जिल्हयात आहे.
- अ. नागपूर                      ब. औरंगाबाद                      क. अहमदनगर                      ड. धुळे
९. महाराष्ट्रातील लोकसंख्येच्या दृष्टीने सर्वात मोठे शहर कोणते?
- अ. पुणे                      ब. मुंबई                      क. नागपूर                      ड. नवी मुंबई
१०. जवाहरलाल नेहरू बंदराचे दुसरे नाव काय?
- अ. नावा शेवा                      ब. शिवडी                      क. पोरबंदर                      ड. मोराबंदर
११. कोणत्या वर्षी धारापुरी लेण्यांना युनेस्कोने जागतिक वारसा स्थळ म्हणून नियुक्त केले.
- अ. १९७२                      ब. १९७८                      क. १९८२                      ड. १९८७

Konkan Unnati Mitra Mandals  
**Vasantrao Naik College of Arts and Commerce**  
 Barrister A.R. Antulay Campus  
 Murud-Janjira-Raigad

**Department of History**

**Result Sheet**

Name of Course:- *Heritage Tourism in Maharashtra*  
 Academic Year *2021-2022* Duration:- *30 Hours*

| Sr. No. | Name of Student              | Class Roll No | Marks Out Of <i>50</i> |
|---------|------------------------------|---------------|------------------------|
| 1       | Pardeli Abdul Razaque Tayyab | T.Y.B.A       | 36                     |
| 2       | Pngarkar Aysha A. Rauf       | T.Y.B.A       | 38                     |
| 3       | Bhoir Sakehi Suresh          | T.Y.B.A       | 40                     |
| 4       | Bhure Apeksha laxman         | T.Y.B.A       | 42                     |
| 5       | Bhure Rajani laxman          | T.Y.B.A       | 40                     |
| 6       | Gunjai Bhagyashri Vijay      | T.Y.B.A       | 38                     |
| 7       | Bulla Anamika Ghandar        | T.Y.B.A       | 36                     |
| 8       | Jagtap Aditya Kiran          | T.Y.B.A       | 39                     |
| 9       | Karu Anushkar Koushna        | T.Y.B.A       | 42                     |
| 10      | Madhavi Vaishnavi Arun       | T.Y.B.A       | 40                     |
| 11      | Madhavi Abhiksha Santosh     | T.Y.B.A       | 38                     |
| 12      | Mallm Sani Ghansham          | T.Y.B.A       | 46 F                   |
| 13      | Murudkar Priyan Mangesh      | T.Y.B.A       | 40                     |
| 14      | Murudkar Rakesh Gajanan      | T.Y.B.A       | 36                     |
| 15      | Parthi Manisha Anna          | T.Y.B.A       | 40                     |
| 16      | Karhad Husna Mauzzam         | T.Y.B.A       | 36                     |
| 17      | Haleeni Aqsa Asim            | T.Y.B.A       | 42                     |
| 18      | Harge Fatima Riyaz           | T.Y.B.A       | 40                     |
| 19      | Ghorbe Alca Jumaid           | T.Y.B.A       | 32                     |
| 20      | Datay Aysha Maqbool          | T.Y.B.A       | 34                     |
| 21      | Datay Amina Maqbool          | T.Y.B.A       | 34                     |
| 22      |                              |               |                        |
| 23      |                              |               |                        |
| 24      |                              |               |                        |
| 25      |                              |               |                        |

*S. Shete*  
 Course co-ordinator



*S. Shete*  
 PRINCIPAL  
 KUMH'S VASANTRAO NAIK  
 COLLEGE OF ARTS & COMMERCE  
 MURUD-JANJIRA



Konkan Unnati Mitra Mandals  
**Vasantrao Naik College of Arts and Commerce**  
 Barrister A.R. Antulay Campus  
 Murud-Janjira-Raigad

Name of Add on / Certificate Course: **Heritage Tourism in Maharashtra Academic Year:- 2021-2022**  
 Name of Organizing Department: **History** Duration of Course:- **31/01/2022-05**

| Sr. No | Roll No | Class   | Days |       | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 |
|--------|---------|---------|------|-------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|
|        |         |         |      | Dates |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |
|        | 731     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 732     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 751     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 752     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 753     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 755     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 754     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 756     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 757     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 758     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 759     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 760     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 761     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 762     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 763     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 510     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 509     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 508     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 507     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |
|        | 506     | T.Y.B.A |      |       | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |

Name and Signature of Teacher: *Shubhashree*



K. J. SOMAIYA  
 K. J. SOMAIYA INSTITUTE OF MANAGEMENT STUDIES & RESEARCH  
 KUNIM'S VASANT  
 COLLEGE OF ARTS  
 MURUD-JANJIRA

Konkan Unnati Mitra Mandal's  
Vasantrao Naik College of Arts & Commerce,  
Barrister A. R. Antulay Campus,  
Murud - Janjira, Dist - Raigad, 402 401. 2021-2022

Organized by Department of History

Academic Year :-

Name of Add-on Course :- Heritage Tourism in Maharashtra

Duration of Course :- 30

| Sr. No. | Name of Students Enrolled     | Class   | Roll No. | Remark |
|---------|-------------------------------|---------|----------|--------|
| 1       | Pordeesi Abdul Razaque Tayyab | T.Y.B.A | 731      |        |
| 2       | Angarkar Ayesha A. Rauf       | T.Y.B.A | 732      |        |
| 3       | Bhoir Sakshi Suresh           | T.Y.B.A | 751      |        |
| 4       | Bhure Apeksha Laxman          | T.Y.B.A | 752      |        |
| 5       | Bhure Rajani Laxman           | T.Y.B.A | 753      |        |
| 6       | Gunjai Bhagyashri vijay       | T.Y.B.A | 755      |        |
| 7       | Bullu Anamika Ghandar         | T.Y.B.A | 754      |        |
| 8       | Jagtap Aditya Kiran           | T.Y.B.A | 756      |        |
| 9       | Kalu Anushka Krishna          | T.Y.B.A | 757      |        |
| 10      | Madhavi Vaishnavi Atul        | T.Y.B.A | 758      |        |
| 11      | Madhavi Abhiksha Santosh      | T.Y.B.A | 759      |        |
| 12      | Malm Sani Ghansham            | T.Y.B.A | 760      |        |
| 13      | Murudkar Priyan mangesh       | T.Y.B.A | 761      |        |
| 14      | Murudkar Rakesh Gajanan       | T.Y.B.A | 762      |        |
| 15      | Pardhi Manisha Anna           | T.Y.B.A | 763      |        |
| 16      | Karbhari Husna Mauzzam        | T.Y.B.A | 510      |        |
| 17      | Hasaini Aqsa Asim             | T.Y.B.A | 509      |        |
| 18      | Marge Fatima Riyaz            | T.Y.B.A | 508      |        |
| 19      | Gadme Alsa Junaid             | T.Y.B.A | 507      |        |
| 20      | Datey Ayesha Maqbool          | T.Y.B.A | 506      |        |
| 21      | Datey Amina Maqbool           | T.Y.B.A | 505      |        |
|         |                               |         |          |        |
|         |                               |         |          |        |
|         |                               |         |          |        |

*Signature*



*Signature*



कोकण उन्नती मित्र मंडळाचे  
वसंतराव नाईक कला व वाणिज्य महाविद्यालय

KONKAN UNNATI MITRA MANDAL'S  
VASANTRAO NAIK COLLEGE OF ARTS & COMMERCE

• Affiliated to University of Mumbai • NAAC Re-accredited college • UGC-2(B) & 12(B) status

Founder President  
Late Barrister A. R. Antulay  
Ex. Chief Minister, Maharashtra  
Ex. Union Cabinet Minister,  
Govt. of India

President  
Mushtaq Antulay

Barrister A. R. Antulay Campus, Murud Janjira, Dist. Raigad 402 401, Ph. 02144-270484.  
Email : vnaikcolleage@gmail.com, Website : www.vnmj.edu.in

ADD-ON COURSE REPORT A.Y. 2021-2022

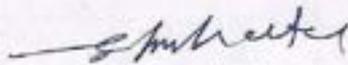
Department of History

### *Report on Certificate Course in Heritage Tourism in Maharashtra*

The Department of History conducted one month (30 Hours) Add-on certificate course on Heritage Tourism in Maharashtra for the College students especially History. It started on 03.01.2022 and it was completed on 05.02.2022. A syllabus was framed by department of History and course was guided by In-house faculty members.

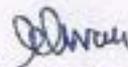
A syllabus contained 4 modules comprising of various dimensions of Heritage Tourism in Maharashtra viz. Meaning Scope and importance of tourism, Maharashtra History and culture, tourist resources in Maharashtra, forts as resource of tourism especially in Konkan region. Course was conducted for 2 hours per day. The offline exam was conducted and certificate was given to all the qualifying students.

This course was conducted to provide basic knowledge of Nature, scope and importance of Tourism and to make students aware of history of Maharashtra and culture and Heritage monuments and resources in Maharashtra. Course was organized for free of cost for all the students.

  
Course Coordinator

Dr. Mhatre S.L.



  
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COLLEGE OF ARTS & COMMERCE  
MURUD-JANJIRA



Konkan Unnati Mitra Mandal's  
**Vasantrao Naik College of Arts and Commerce**  
Barrister A. R. Antulay Educational Campus  
Murud – Janjira, Dist. Raigad

**DEPARTMENT OF HISTORY**

***Certificate Course in Heritage tourism in Maharashtra***

**(Academic year 2021-2022)**

**Course Objectives**

1. To impart basic knowledge nature, scope and importance of tourism
2. To aware history of Maharashtra and its culture
3. To make understand important Heritage monuments in Maharashtra
4. To acquaint student forts as tourist recourse

**Outcomes of the Course.**

- Student understand nature scope and importance Tourism in Maharashtra
- Student aware rich history and culture of Maharashtra
- Understand heritage monuments in Maharashtra
- students acquire knowledge of tourist recourse

Duration of Course: 30 hrs (February 2022)



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कोकण उन्नती मित्र मंडळाचे

वसंतराव नाईक कला व वाणिज्य महाविद्यालय

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Barrister A. R. Antulay Campus, Murud Janjira, Dist. Raigad 402 401. Ph. 02144-276484.  
Email : vrnaikcollege@gmail.com, Website : www.vncmj.edu.in

Founder President  
Late Barrister A. R. Antulay  
Ex. Chief Minister, Maharashtra  
Ex. Union Cabinet Minister,  
Govt. of India

President  
Mushtaq Antulay

Date: 22.12.2021

DEPARTMENT OF History

TIME TABLE

TITLE OF ADD-ON COURSE Heritage Tourism in Maharashtra  
( 03.01.2022 to 05.02.2022 ) One Month

| Day       | Time                   |
|-----------|------------------------|
| Monday    | —                      |
| Tuesday   | 2.00 P.M. to 4.00 P.M. |
| Wednesday | 2.00 P.M. to 4.00 P.M. |
| Thursday  | 2.00 P.M. to 4.00 P.M. |
| Friday    | 2.00 P.M. to 4.00 P.M. |
| Saturday  | —                      |

JM

Head,

Dept. of History

Q. Anwar  
Principal



कोकण उन्नती मित्र मंडळाचे  
वसंतराव नाईक कला व वाणिज्य महाविद्यालय

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Ex. Union Cabinet Minister,  
Govt. of India  
President  
Mushtaq Antulay

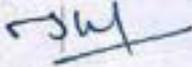
Barrister A. R. Antulay Campus, Murud Janjira, Dist. Raigad 402 401. Ph. 02144-276484,  
Email : vrnaikcollege@gmail.com, Website : www.vncmj.edu.in

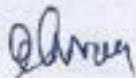
Date: 15.12.2021

## Notice

All the Students are informed that an Add-on Course on Heritage Tourism in Maharashtra, is being organize by the Department of History. Confirm your admission by contacting Prof. Dr. Mhatre S.L.

Title of Add-on Course: Heritage Tourism in Maharashtra

  
Head, Department of

  
& Principal

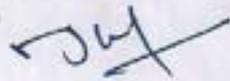
Konkan Unnati Mitra Mandal's  
VASANTRAO NAIK COLLEGE OF ARTS AND COMMERCE  
MURUD-JANJIRA, RAIGAD  
DEPARTMENT OF HISTORY  
Academic Year 2021-2022

Name of Add on Course: - **Heritage tourism in Maharashtra**

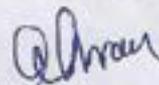
Duration of Course: 30 hrs

**SYLLABUS**

1. Meaning scope and importance of tourism
2. Maharashtra history and culture
3. Tourist resources with special reference to Heritage monuments in Maharashtra- Ajanta, Ellora ,kaneri and Gharapuri
4. Force as the tourist resources in Maharashtra with special reference to architecture changing faces from Yadav to Raigad-the capital of Chhatrapati Shivaji, Vasai the land port under Portuguese



Head of Department



PRINCIPAL  
KUMM'S VASANTRAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD-JANJIRA

Date: 12.12.2021

To,  
The Principal  
Vasantnao Naik College of Arts & Commerce,  
Murud-Janjira, Dist- Raigad.

Sub:- Application to Start Add-on Course.

Respected Sir,

On behalf of Department of History. We want to  
organize Add-on Course on Heritage Tourism in Maharashtra  
in Academic year 2021-2022

Kindly give Permission.

Thanking You.

Yours Sincerely

JK

Dr. Kamble JK

Organized by Department of Marketing  
Name of Add-on Course :- Advertising

Attendance

Academic Year :- 2021  
Duration of Course :- 30

| Roll No. | 18/10/21 | 19/10/21 | 20/10/21 | 21/10/21 | 22/10/21 | 23/10/21 | 24/10/21 | 25/10/21 | 26/10/21 | 27/10/21 | 28/10/21 | 29/10/21 | 30/10/21 | 31/10/21 | 01/11/21 | 02/11/21 |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 351      | Mahel    | Mahel    | Mahel    | Mahel    | Mahel    | A        |          |          |          |          |          |          |          |          |          |          |
| 352      | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   |
| 353      | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  |
| 354      | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   |
| 355      | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   |
| 356      | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    |
| 357      | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   |
| 371      | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant |
| 372      | Sahil    | Sahil    | Sahil    | Sahil    | Sahil    | Sahil    | Sahil    | Sahil    | Sahil    | Sahil    | Sahil    | Sahil    | Sahil    | Sahil    | Sahil    | Sahil    |
| 374      | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   |
| 375      | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    |
| 376      | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     |
| 377      | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        |
| 378      | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   |
| 379      | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    |
| 380      | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    |
| 381      | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   |
| 382      | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  |
| 383      | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  |
| 384      | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   |
| 385      | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti |
| 386      | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   |
| 387      | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        |
| 388      | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   |
| 389      | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   |
| 390      | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   |



Principal

KUMAR'S VASANT RAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD - JARJIRA

Organized by Department of Marketing  
Name of Add-on Course :- Advertising

Attendance

Academic Year :- 2021  
Duration of Course :- 30

| Roll No. | 18/10/21 | 19/10/21 | 20/10/21 | 21/10/21 | 22/10/21 | 23/10/21 | 24/10/21 | 25/10/21 | 26/10/21 | 27/10/21 | 28/10/21 | 29/10/21 | 30/10/21 | 31/10/21 | 01/11/21 | 02/11/21 |
|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|
| 351      | Mahel    | Mahel    | Mahel    | Mahel    | Mahel    | A        | Mahel    | Mahel    | Mahel    | Mahel    | A        | Mahel    | Mahel    | Mahel    | Mahel    | Mahel    |
| 352      | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   | Niraha   |
| 353      | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  | K-shubh  |
| 354      | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   | Roshan   |
| 355      | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   | Ambaji   |
| 356      | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    |
| 357      | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   |
| 371      | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant | Shrikant |
| 372      | Sahit    | Sahit    | Sahit    | Sahit    | Sahit    | Sahit    | Sahit    | Sahit    | Sahit    | Sahit    | Sahit    | Sahit    | Sahit    | Sahit    | Sahit    | Sahit    |
| 374      | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   |
| 375      | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    | Rohit    |
| 376      | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     | Ansh     |
| 377      | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        |
| 378      | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   |
| 379      | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    |
| 380      | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    | Vijay    |
| 381      | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   | Sonika   |
| 382      | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  | Vinayak  |
| 383      | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  |
| 384      | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   |
| 385      | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti | Shrushti |
| 386      | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   | Ravish   |
| 387      | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        | A        |
| 388      | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   |
| 389      | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  | Samarth  |
| 390      | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   | Anurag   |



Principal  
KUMAR'S VASANT RAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD - JARJIRA

Konkan Unnati Mitra Mandal's  
Vasantrao Naik College of Arts & Commerce,  
Barrister A. R. Antulay Campus,  
Murud - Janjira, Dist - Raigad, 402 401.

Organized by Department of Marathi

Academic Year 2021 - 22

Name of Add-on Course :- Advertising

Duration of Course :- 30 Hours

| Sr. No. | Name of Students Enrolled   | Class   | Roll No. | Remark      |
|---------|-----------------------------|---------|----------|-------------|
| 1.      | Haswari Niha IQbal          | F.Y.B.A | 351      | Niha        |
| 2.      | Kamble Saniya Sanjay        | F.Y.B.A | 352      | Saniya      |
| 3.      | Khairi Shubham Sunil        | F.Y.B.A | 353      | Shubham     |
| 4.      | Rotkar Roshan Dinesh        | F.Y.B.A | 354      | Roshan      |
| 5.      | Ambaji Presila Digambar     | F.Y.B.A | 355      | Presila     |
| 6.      | Divekar Viral Vasant Vanita | F.Y.B.A | 356      | Viral       |
| 7.      | Sanekar Avishkar Ashok      | F.Y.B.A | 357      | Avishkar    |
| 8.      | Agarkar Sagar Dilip         | F.Y.B.A | 371      | Sagar       |
| 9.      | Agarkar Shrikant Nareesh    | F.Y.B.A | 372      | Shrikant    |
| 10.     | Aglave Sahil Balkrushna     | F.Y.B.A | 373      | Sahil       |
| 11.     | Ambatkar Aman Dilip         | F.Y.B.A | 374      | Aman        |
| 12.     | Bhandari Suyash Sadanand    | F.Y.B.A | 375      | Suyash      |
| 13.     | Bhoir Jayesh Jagdish        | F.Y.B.A | 376      | Jayesh      |
| 14.     | Bullu Ansh Nareesh          | F.Y.B.A | 377      | Ansh        |
| 15.     | Bullu AYUSH Nareesh         | F.Y.B.A | 378      | Ayush       |
| 16.     | Chavan Vaishnavi Takaram    | F.Y.B.A | 379      | Vaishnavi   |
| 17.     | Chodrekar Tejas Jayesh      | F.Y.B.A | 380      | Tejas       |
| 18.     | Gije Sanika Bhalchandar     | F.Y.B.A | 381      | Sanika      |
| 19.     | Gonji Vinayak Gajanan       | F.Y.B.A | 382      | Vinayak     |
| 20.     | Gosavi Samratkumar Dipak    | F.Y.B.A | 383      | Samratkumar |
| 21.     | Gurav Anup Mangesh          | F.Y.B.A | 384      | Anup        |
| 22.     | Gurav Shrutee Prashant      | F.Y.B.A | 385      | Shrutee     |
| 23.     | Kangi Rupesh Harishchandra  | F.Y.B.A | 386      | Rupesh      |
| 24.     | Kasekar Nitesh Gajanan      | F.Y.B.A | 387      | Nitesh      |
| 25.     | Kate Mithun Dattatray       | F.Y.B.A | 388      | Mithun      |
| 26.     | Kumabi Parthmesh Laxman     | F.Y.B.A | 389      | Parthmesh   |
| 27.     | Mahadik Akshay ARUN         | F.Y.B.A | 390      | Akshay      |

## Outcomes of Advertising

1. Increasing brand & products awareness
2. Standing out from the competition
3. Attracting current & potential customers
4. Educating your business customers
5. Increasing Sales Volume & ROI



**Course Co-Ordinator**  
**Dr. Bhairgunde S.S.**  
**Mob. No.: 8698338181**



Date: 05-10-2021

To,  
The Principal  
Vasantrao Naik College of Arts & Commerce,  
Murud-Janjira, Dist- Raigad.

Sub:- Application to Start Add-on Course.

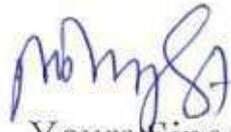
Respected Sir,

On behalf of Department of Marathi. We want to  
organize Add-on Course on Advertising  
in Academic year 2021-22

Kindly give Permission.

Thanking You.



  
Yours Sincerely

Dr. S. Bhargunde



Date: 13/12/2019  
 09-10-2021

**Notice**

All the Students are informed that an Add-on Course on Advertising, is being organize by the Department of Marathi. Confirm your admission by contacting Prof. Dr. S. S. Bhaygunde.  
 Title of Add-on Course: Advertising.

Principal  
 KUMAR VASANTRAO NAIK  
 COLLEGE OF ARTS & COMMERCE  
 MURUD, JANJIRA



Head, Department of Marathi  
S. S. Bhaygunde



कोकण उन्नती मित्र मंडळाचे

वसंतराव नाईक कला व वाणिज्य महाविद्यालय

KONKAN UNNATI MITRA MANDAL'S

VASANTRAO NAIK COLLEGE OF ARTS & COMMERCE

• Affiliated to University of Mumbai • NAAC Re-accredited college • UGC-2(f) & 12(B) status

Founder President

Late Barrister A. R. Antulay

Ex. Chief Minister, Maharashtra

Ex. Union Cabinet Minister,

Govt. of India

President

Mushtaq Antulay

Barrister A. R. Antulay Campus, Murud Janjira, Dist. Raigad 402 401. Ph. 02144-276484.

Email : vrnaikcollege@gmail.com, Website : www.vncmj.edu.in

Date: 12-10-21

DEPARTMENT OF Marathi

TIME TABLE

TITLE OF ADD-ON COURSE Advertising

(18/10/2021 To 03/11/2021)

| Day       | Time               |
|-----------|--------------------|
| Monday    | 03:00 To 4:00 P.M. |
| Tuesday   | 03:00 To 4:00 P.M. |
| Wednesday | 03:00 To 4:00 P.M. |
| Thursday  | 03:00 To 4:00 P.M. |
| Friday    | 03:00 To 4:00 P.M. |
| Saturday  | 03:00 To 4:00 P.M. |

Head,

Dept. of Marathi



*Mushtaq Antulay*

Principal

KUMM'S VASANTRAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD-JANJIRA

Konkan Unnati Mitra Mandal's  
**Vasantrao Naik College Arts & Commerce,**  
Barrister A.R. Antulay Campus,  
Murud-Janjira, Dist- Raigad – 402 401.

Organized by Department of Marathi

Add-on Course:- *Advertising*

Academic Year : 2021-22

Duration of Course : 01 Month

**SYLLABUS**

**जाहिरात लेखन**

1. जाहिरातीची संकल्पना
2. जाहिरात क्षेत्र स्वरूप आणि व्याप्ती
3. जाहिरात क्षेत्रातील मराठी भाषेचा वापर
4. जाहिरातीचे प्रकार / जाहिरातीचे घटक
5. आजच्या स्पर्धात्मक युगात जाहिरातीचे महत्व

*[Signature]*  
मराठी विभाग प्रमुख



*[Signature]*  
PRINCIPAL  
Konkan Unnati Mitra Mandal's  
VASANTRAO NAIK COLLEGE OF  
ARTS & COMMERCE  
MURUD - JANJIRA, DIST. RAIGAD  
PIN - 402 401

Konkan Unnati Mitra Mandal  
Vasantao Naik College of Arts &  
Commerce,  
Barrister A. R. Antulay Campus,  
Murud-Janjira, Dist- Raigad.

# Advertising



**Free**  
**!!**

Department of Marathi  
Course Co-ordinator  
Dr. Bhaigunde S.S.

Time : 12.00 To 01.00 pm.

Date : 18/10/2021 To 03/11/2021

21. किस अनुवाद में अभिव्यक्ति का शब्द-दर-शब्द अनुवाद किया जाता है?—

- A. अनुकूलन  
B. अनुवादक नोट  
C. सांस्कृतिक  
D. कैल्क

उत्तर:—

22. — मैं अनुवादक लक्ष्य भाषा में उनकी अनुपस्थिति की भरपाई के लिए लक्ष्य ग्रंथों में तत्व जोड़ता है

- A. भाषाई  
B. मुआवजा  
C. उधार लेना  
D. अनुकूलन

उत्तर:—

23. जब स्रोत पाठ के एक शब्द को लक्ष्य पाठ में शब्दों के एक पूरे समूह द्वारा प्रतिस्थापित किया जाता है जो लक्ष्य भाषा में एक गैर-मौजूद धारणा की व्याख्या करता है, इसे— कहा जाता है!

- A. व्याख्या  
B. मुआवजा  
C. सांस्कृतिक  
D. मुआवजा

उत्तर:—

24. एक अच्छा अनुवाद वह अनुवाद है जो लक्ष्य भाषा में एसएलटेक्स्ट का—संदेश प्रदान करता है!

- A. विपरीत  
B. समकक्ष  
C. अप्रासंगिक  
D. गलत

उत्तर:—

25. लेवी एक—अनुवाद विद्वान है!

- A. चेक  
B. ऑस्ट्रेलियन  
C. जर्मन  
D. फ्रेंच

उत्तर:—



14. ————— या तो क्षैतिज या लंबवत अनुवाद हो सकता है!

- A. पैराफ्रास  
B. मध्यकालीन अनुवाद  
C. मेटाफ्रेज  
D. नकली

उत्तर: —————

15. ————— एक लेखक का शब्द-दर-शब्द और पंक्ति-दर-पंक्ति अनुवाद एक भाषा से दूसरी भाषा में कर रहा है!

- A. गलत अनुवाद  
B. वर्टिकल  
C. मेटाफ्रेज  
D. नकली

उत्तर: —————

16. अंतर्भाषी अनुवाद को ————— के रूप में भी जाना जाता है!

- A. रीवर्डिंग  
B. रिटेनिंग  
C. ट्रांसम्यूटेशन  
D. उपरोक्त में से कोई नहीं

उत्तर: —————

17. रोमन जैकबसन ने ————— प्रकार के अनुवाद को प्रतिष्ठित किया है!

- ए. २  
सी. ४  
बी. ३  
डी. ५

उत्तर: —————

18. जार्ज मूनिन एक ————— सिध्दांतकार है!

- A. जर्मन  
B. इटालियन  
C. फ्रेंच  
D. अमेरिकन

उत्तर: —————

19. फ्रेंच भाषा में ————— शब्द के लिए 'ओई' और 'सी' दो प्रयोग हैं!

- A. हैलो  
B. हॉ  
C. सुप्रभात  
D. आप कैसे हैं?

उत्तर: —————

20. ————— मैं अनुवादक मूल शब्द या वाक्यांश का उपयोग करता है, आमतौर पर इटैलिक में!

- A. सांस्कृतिक  
B. व्याख्या

7. एडवर्ड सपिर के अनुसार,—सामाजिक वास्तविकता के लिए एक मार्गदर्शक है!

A. व्यकरण

B. भाषा

C. शब्दकोश

D. पुस्तक

उत्तर:————

8. अनुवाद में एसएल पाठ के प्रति वफादार और सटीक होना है

A. विरूपण

B. लक्ष्य भाषा

C. निष्ठा

D. स्रोत भाषा

उत्तर:————

9. एसएल में पाठ के प्रति निष्ठा की कमी को अनुवाद अध्यायनों में————के रूप में परिभाषित किया जा सकता है!

A. स्पिरिट

B. सिटैक्टिक

C. सिमेंटिक

D. विकृति

उत्तर:————

10. परंपरागत रूप से लेखक के लिए————को हीन माना जाता था!

A. अनुवादक

B. कवि

C. कथाकार

D. लेखक

उत्तर:————

11. जैकबसन ने घोषणा की कि प्रत्येक काव्य कला तकनीकी रूप से————है!

A. ट्रांसलेटेबल

B. डिवाइस

C. अनट्रांसलेटेबल

D. इमोजिनेशन

उत्तर:————

12. ———जब अनुवाद किया जाता है तो पाठ के बजाय एक जटिल प्रणाली के रूप में जाना जाता है!

A. कविता

B. नाटक

C. लघुकथा

D. गद्य

उत्तर:————

13. ———दिखाता है कि नाटकीय पाठ प्रदर्शन से अविभाज्य है!

A. उबर्सफेल्ड

B. पोपोविक



38/50

Konkan Unnati Mitra Mandal's  
Vasantao Naik College of Arts & Commerce,  
Barrister A. R. Antulay Campus, Murud-Janjira, Dist- Raigad.

Examination : Add – On Course (Translation )

Name of the Student :- *Karbari Husna Muazzam*

Roll No. :- *801*

Time : 1 Hour

Marks: 50

Date :- 25/11/2021

\* निम्नलिखित प्रश्नों के उत्तर के लिये सही विकल्प का चयन कीजिये.

1. अनुवाद शब्द— 'अनुवाद' से लिया गया है!

- A. लैटिन                      B. ग्रीक  
C. जर्मन                      D. नॉर्स

उत्तर: \_\_\_\_\_

2. \_\_\_\_\_ एक मुल या "स्रोत" टेक्स को दूसरी भाषा के टेक्स्ट में बदलने की प्रक्रिया है!

- A. व्युत्पत्ति विज्ञान                       B. अनुवाद  
C. ध्वन्यात्मकता                      D. भाषाविज्ञान

उत्तर: \_\_\_\_\_

3. \_\_\_\_\_ उसी भाषा में अनुवाद है!

- ए. इंटरलिंगुअल                      बी. इंटरसेमीओटीक  
 सी. इंट्रालिंगुअल                      डी. ट्रांसपेरेंसी

उत्तर: \_\_\_\_\_

4. एक भाषा से दुसरी भाषा में अनुवाद को \_\_\_\_\_ अनुवाद कहा जाता है!

- A. अंतर्भाषी                      B. अन्तर्भाषी  
C. उच्चारण                       D. अंतर्भाषी

उत्तर: \_\_\_\_\_

5. \_\_\_\_\_ टेक्स्ट को एक स्क्रिप्ट से दूसरी स्क्रिप्ट में बदलना है!

- A. लिप्यंतरण                      B. लिप्यंतरण  
C. डिकोडिंग                      D. एनकोडिंग

उत्तर: \_\_\_\_\_

6. भाषा में साइन और साइन सिस्टम का अध्यायन है!





DARTIST A. K. ANTULAY Campus,  
 Murud - Janjira, Dist - Raigad, 402 401.

Organized by Department of  
 Name of Add-on Course :-

Hindi  
Translation

Attendance

Academic Year :- 2020-21  
 Duration of Course :- 30

| Roll No. | 15        | 16        | 17        | 18        | 19        | 20        | 21        | 22        | 23        | 24        | 25        | 26        | 27        | 28        | 29        | 30        |
|----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| 801      | Atza      | ATB       | Atza      | ATB       | Atza      | Atza      | Atza      | Atza      | Atza      | Atza      | Atza      | Atza      | Atza      | Atza      | Atza      | Atza      |
| 802      | Sudman    | Sudman    | Sudman    | Sudman    | Sudman    | Sudman    | Sudman    | Sudman    | Sudman    | Sudman    | Sudman    | Sudman    | Sudman    | Sudman    | Sudman    | Sudman    |
| 803      | Gagan     | Gagan     | Gagan     | Gagan     | Gagan     | Gagan     | Gagan     | Gagan     | Gagan     | Gagan     | Gagan     | Gagan     | Gagan     | Gagan     | Gagan     | Gagan     |
| 804      | Mhikant   | Dshikant  | Dshikant  | Dshikant  | Dshikant  | Dshikant  | Dshikant  | Dshikant  | Dshikant  | Dshikant  | Dshikant  | Dshikant  | Dshikant  | Dshikant  | Dshikant  | Dshikant  |
| 805      | Sakil     | A         | Sakil     | Sakil     | Sakil     | Sakil     | Sakil     | Sakil     | Sakil     | Sakil     | Sakil     | Sakil     | Sakil     | Sakil     | Sakil     | Sakil     |
| 806      | Apeslla   | Apeslla   | Apeslla   | Apeslla   | Apeslla   | Apeslla   | Apeslla   | Apeslla   | Apeslla   | Apeslla   | Apeslla   | Apeslla   | Apeslla   | Apeslla   | Apeslla   | Apeslla   |
| 807      | Nehpara   | nehpara   | Nehpara   | Nehpara   | Nehpara   | Nehpara   | Nehpara   | Nehpara   | Nehpara   | Nehpara   | Nehpara   | Nehpara   | Nehpara   | Nehpara   | Nehpara   | Nehpara   |
| 808      | Adina     | Adina     | Adina     | Adina     | Adina     | Adina     | Adina     | Adina     | Adina     | Adina     | Adina     | Adina     | Adina     | Adina     | Adina     | Adina     |
| 809      | Suresh    | A         | Suresh    | Suresh    | Suresh    | Suresh    | Suresh    | Suresh    | Suresh    | Suresh    | Suresh    | Suresh    | Suresh    | Suresh    | Suresh    | Suresh    |
| 810      | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   |
| 811      | A         | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   | Pratish   |
| 812      | Sugash    | Sugash    | Sugash    | Sugash    | Sugash    | Sugash    | Sugash    | Sugash    | Sugash    | Sugash    | Sugash    | Sugash    | Sugash    | Sugash    | Sugash    | Sugash    |
| 813      | Brajesh   | Brajesh   | Brajesh   | Brajesh   | Brajesh   | Brajesh   | Brajesh   | Brajesh   | Brajesh   | Brajesh   | Brajesh   | Brajesh   | Brajesh   | Brajesh   | Brajesh   | Brajesh   |
| 814      | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    | Mahesh    |
| 815      | Ansh      | Ansh      | Ansh      | Ansh      | Ansh      | Ansh      | Ansh      | Ansh      | Ansh      | Ansh      | Ansh      | Ansh      | Ansh      | Ansh      | Ansh      | Ansh      |
| 816      | Mhikant   | Mhikant   | Mhikant   | Mhikant   | Mhikant   | Mhikant   | Mhikant   | Mhikant   | Mhikant   | Mhikant   | Mhikant   | Mhikant   | Mhikant   | Mhikant   | Mhikant   | Mhikant   |
| 817      | Nashikant | Nashikant | Nashikant | Nashikant | Nashikant | Nashikant | Nashikant | Nashikant | Nashikant | Nashikant | Nashikant | Nashikant | Nashikant | Nashikant | Nashikant | Nashikant |
| 818      | Chetans   | Chetans   | Chetans   | Chetans   | Chetans   | Chetans   | Chetans   | Chetans   | Chetans   | Chetans   | Chetans   | Chetans   | Chetans   | Chetans   | Chetans   | Chetans   |
| 819      | P         | Tapa      | Tapa      | Tapa      | Tapa      | Tapa      | Tapa      | Tapa      | Tapa      | Tapa      | Tapa      | Tapa      | Tapa      | Tapa      | Tapa      | Tapa      |
| 820      | Darshni   | P         | Darshni   | Darshni   | Darshni   | Darshni   | Darshni   | Darshni   | Darshni   | Darshni   | Darshni   | Darshni   | Darshni   | Darshni   | Darshni   | Darshni   |
| 821      | Atzen     | Atzen     | Atzen     | Atzen     | Atzen     | Atzen     | Atzen     | Atzen     | Atzen     | Atzen     | Atzen     | Atzen     | Atzen     | Atzen     | Atzen     | Atzen     |
| 822      | Pillay    | Pillay    | Pillay    | Pillay    | Pillay    | Pillay    | Pillay    | Pillay    | Pillay    | Pillay    | Pillay    | Pillay    | Pillay    | Pillay    | Pillay    | Pillay    |
| 823      | A         | Nival     | Nival     | Nival     | Nival     | Nival     | Nival     | Nival     | Nival     | Nival     | Nival     | Nival     | Nival     | Nival     | Nival     | Nival     |
| 824      | Grade     | Grade     | Grade     | Grade     | Grade     | Grade     | Grade     | Grade     | Grade     | Grade     | Grade     | Grade     | Grade     | Grade     | Grade     | Grade     |
| 825      | Basit     | A         | Basit     | Basit     | Basit     | Basit     | Basit     | Basit     | Basit     | Basit     | Basit     | Basit     | Basit     | Basit     | Basit     | Basit     |
| 826      | Bushra    | Bushra    | Bushra    | Bushra    | Bushra    | Bushra    | Bushra    | Bushra    | Bushra    | Bushra    | Bushra    | Bushra    | Bushra    | Bushra    | Bushra    | Bushra    |
| 827      | A         | Gmawsh    | Gmawsh    | Gmawsh    | Gmawsh    | Gmawsh    | Gmawsh    | Gmawsh    | Gmawsh    | Gmawsh    | Gmawsh    | Gmawsh    | Gmawsh    | Gmawsh    | Gmawsh    | Gmawsh    |

*(Handwritten signature)*  
 Coordinator  
 Dr. R. R. R.

PRINCIPAL  
 KUNTI'S VASANTRAO NAIK  
 COLLEGE OF ARTS & COMMERCE  
 MURUD-JANJIRA

Konkan Unnati Mitra Mandal's  
Vasantrao Naik College of Arts & Commerce,  
Barrister A. R. Antulay Campus,  
Murud - Janjira, Dist - Raigad, 402 401.

Organized by Department of Hindi  
Name of Add-on Course :- translation

Academic Year 2021 - 22  
Duration of Course :- 30 hrs

| Sr. No. | Name of Students Enrolled         | Class   | Roll No. | Remark     |
|---------|-----------------------------------|---------|----------|------------|
| 1.      | Karbari Husna MUAZZAM             | F.Y.B.A | 801      | Husna.     |
| 2.      | Admane Sadaf Shakeel              | F.Y.B.A | 802      | Sadaf.     |
| 3.      | Agarkar Sagar Dilip               | F.Y.B.A | 803      | Sagarkar   |
| 4.      | Agarkar Shrikant Naresh           | F.Y.B.A | 804      | Shrikant   |
| 5.      | Aglave Sahil Balkrushna           | F.Y.B.A | 805      | Sahil      |
| 6.      | Ambaji Preslla Digambar           | F.Y.B.A | 806      | Preslla.   |
| 7.      | Arfad Mehfauza Mahmood            | F.Y.B.A | 807      | mehfauza   |
| 8.      | Bakar Adina Sadique               | F.Y.B.A | 808      | Adina.     |
| 9.      | Bakar Ayecha Sadique              | F.Y.B.A | 809      | Ayeshah.   |
| 10.     | Bhajat Paritosh Bhajwan Savita    | F.Y.B.A | 810      | Paritosh   |
| 11.     | Bhaldar Sadaf liyakat             | F.Y.B.A | 811      | Sadaf.     |
| 12.     | Bhandari Suyash Sadamand          | F.Y.B.A | 812      | Suyash     |
| 13.     | Bhoir <sup>o</sup> jayesh jagdish | F.Y.B.A | 813      | Jayash.    |
| 14.     | Bhure Mahak Alimuddin             | F.Y.B.A | 814      | Mahak.     |
| 15.     | Bullu Ansh Naresh                 | F.Y.B.A | 815      | Ansh.      |
| 16.     | Bullu Ayush Naresh                | F.Y.B.A | 816      | Ayush.     |
| 17.     | Chavan Vaishnavi Takaram          | F.Y.B.A | 817      | Vaishnavi. |
| 18.     | Chodnekar Tejas Jayesh            | F.Y.B.A | 818      | Tejas.     |
| 19.     | Dafedar Iqra JAVEED               | F.Y.B.A | 819      | Iqra.      |
| 20.     | Dakhni Arshiya Arshad Ali         | F.Y.B.A | 820      | Arshiya.   |
| 21.     | Dakhwe Affan Mukhtiyar            | F.Y.B.A | 821      | Affan.     |
| 22.     | Damsheth Pritesh Rajeshkaml       | F.Y.B.A | 822      | Pritesh.   |
| 23.     | Divekar vival vasant Varita       | F.Y.B.A | 823      | Vival.     |
| 24.     | gade Prathmesh Durvas             | F.Y.B.A | 824      | Prathmesh  |
| 25.     | ghalte Basit Ahmed                | F.Y.B.A | 825      | Basit      |
| 26.     | ghalte Bushra Ismail              | F.Y.B.A | 826      | Bushra.    |
| 27.     | ghalte Marwah Muajjam             | F.Y.B.A | 827      | Marwah.    |



कोंकण उन्नती मित्र मंडळाचे

वसंतराव नाईक कला व वाणिज्य महाविद्यालय

KONKAN UNNATI MITRA MANDAL'S

VASANTRAO NAIK COLLEGE OF ARTS & COMMERCE

• Affiliated to University of Mumbai • NAAC Re-accredited college • UGC-2(f) & 12(B) status

Founder President

Late Barrister A. R. Antulay

Ex. Chief Minister, Maharashtra

Ex. Union Cabinet Minister,

Govt. of India

President

Mushtaq Antulay

Barrister A. R. Antulay Campus, Murud Janjira, Dist. Raigad 402 401. Ph. 02144-276484.  
Email : vrnaikcollege@gmail.com, Website : www.vncmi.edu.in

Organized by Department of Hindi

Add-on Course :- Translation

Academic Year :- 2021 - 22

Duration of Course :- 30 Hours

### SYLLABUS

1. अनुवाद : अर्थ, परिभाषा और स्वरूप
2. अनुवाद के भेद ( शब्दानुवाद, भावानुवाद, अर्थानुवाद, सारानुवाद )
3. अनुवाद के गुण
4. अनुवाद : स्वरूप, प्रक्रिया एवं सीमाएँ
5. अनुवाद : महत्व एवं उपयोगिता

Dr. N. Bagul  
Course Co - Ordinater



Principal

COLLEGE OF ARTS & COMMERCE  
MURUD JANJIRA



कोकण उन्नती मित्र मंडळाचे  
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Email : vrnaikcollege@gmail.com, Website : www.vncmj.edu.in

Date: 4/10/2021

## Notice

All the Students are informed that an Add-on Course on  
Translation, is being organize  
by the Department of Hindi. Confirm your  
admission by contacting Prof. Dr. Dr. N. Begul  
Title of Add-on Course: Translation

Dr. N. Begul  
Head, Department of Hindi  
(Dr. N. Begul)



Dr. N. Begul  
Principal  
PRINCIPAL  
KUMM'S VASANTRAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD-JANJIRA

21. किस अनुवाद में अभिव्यक्ति का शब्द-दर-शब्द अनुवाद किया जाता है?—

- A. अनुकूलन  
B. अनुवादक नोट  
C. सांस्कृतिक  
D. कैल्क

उत्तर:—

22. —में अनुवादक लक्ष्य भाषा में उनकी अनुपस्थिति की भरपाई के लिए लक्ष्य ग्रंथों में तत्व जोड़ता है

- A. भाषाई  
B. मुआवजा  
C. उधार लेना  
D. अनुकूलन

उत्तर:—

23. जब स्रोत पाठ के एक शब्द को लक्ष्य पाठ में शब्दों के एक पूरे समूह द्वारा प्रतिस्थापित किया जाता है जो लक्ष्य भाषा में एक गैर-मौजूद धारणा की व्याख्या करता है, इसे—कहा जाता है!

- A. व्याख्या  
B. मुआवजा  
C. सांस्कृतिक  
D. मुआवजा

उत्तर:—

24. एक अच्छा अनुवाद वह अनुवाद है जो लक्ष्य भाषा में एसएलटेक्स्ट का—संदेश प्रदान करता है!

- A. विपरीत  
B. समकक्ष  
C. अप्रासंगिक  
D. गलत

उत्तर:—

25. लेवी एक—अनुवाद विद्वान है!

- A. चेक  
B. ऑस्ट्रोलियन  
C. जर्मन  
D. फ्रेंच

उत्तर:—



कोकण उन्नती मित्र मंडळाचे

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Founder President  
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Ex. Chief Minister, Maharashtra  
Ex. Union Cabinet Minister,  
Govt. of India

President  
Mushtaq Antulay

Date: 10/10/2021

DEPARTMENT OF Hineli

TIME TABLE

TITLE OF ADD-ON COURSE Translation  
(15<sup>th</sup> Oct. to 12<sup>th</sup> Nov. 2021)

| Day       | Time         |
|-----------|--------------|
| Monday    | 1.50 to 2.50 |
| Tuesday   | 1.50 to 2.30 |
| Wednesday | 1.50 to 2.50 |
| Thursday  | 1.30 to 2.30 |
| Friday    | 1.50 to 2.50 |
| Saturday  | 1.30 to 2.50 |

Head,

Dept. of Hineli  
(Dr. N. Begul)



Principal  
PRINCIPAL  
KUMM'S VASANTRAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD, JAN JIRA

14. ————— या तो क्षैतिज या लंबवत अनुवाद हो सकता है!

A. पैराफ्रास

B. मध्यकालीन अनुवाद

C. मेटाफ्रेज

D. नकली

उत्तर:—————

15. ————— एक लेखक का शब्द-दर-शब्द और पंक्ति-दर-पंक्ति अनुवाद एक भाषा से दूसरी भाषा में कर रहा है!

A. ग्लत अनुवाद

B. वर्तिकल

C. मेटाफ्रेज

D. नकली

उत्तर:—————

16. अंतभाषी अनुवाद को—————के रूप में भी जाना जाता है!

A. रीवर्डिंग

B. रिटेनिंग

C. ट्रांसम्यूटेशन

D. उपरोक्त में से कोई नहीं

उत्तर:—————

17. रोमन जैकबसन ने—————प्रकार के अनुवाद को प्रतिष्ठित किया है!

ए. २

बी. ३

सी. ४

डी. ५

उत्तर:—————

18. जार्ज मूनिन एक—————सिध्दांतकार है!

A. जर्मन

B. इटालियन

C. फ्रेंच

D. अमेरिकन

उत्तर:—————

19. फ्रेंच भाषा में—————शब्द के लिए 'ओई' और 'सी' दो प्रयोग हैं!

A. हैलो

B. हाँ

C. सुप्रभात

D. आप कैसे हैं?

उत्तर:—————

20. —————मैं अनुवादक मूल शब्द या वाक्यांश का उपयोग करता है, आमतौर पर इटैलिक में!

A. सांस्कृतिक

B. व्याख्या

## Outcomes of Translation

- Translation add-on course is very important for us as translator is needed in our country both in government and private sector and it's expected to increase in coming times.
- Translation is needed in almost all department of the government. Hence it has become synonymous with employment.
- Translators are appointed in private sector, film industry, advertisement world, publication etc.
- There are many Translation agencies that hire translators. It also shares the translation feather of not one but several languages from the day. Therefore, the demand for Translation is increasing.



**Course Co-Ordinator**  
**Dr. N. Bagul**  
**Mob. No.: 9421332102**



7. एडवर्ड सपिर के अनुसार,—सामाजिक वास्तविकता के लिए एक मार्गदर्शक है!

- A. व्यकरण  
B. भाषा  
C. शब्दकोश  
D. पुस्तक

उत्तर:—

8. अनुवाद में एसएल पाठ के प्रति वफादार और सटीक होना है

- A. विरूपण  
B. लक्ष्य भाषा  
C. निष्ठा  
D. स्रोत भाषा

उत्तर:—

9. एसएल में पाठ के प्रति निष्ठा की कमी को अनुवाद अध्यायनों में—के रूप में परिभाषित किया जा सकता है!

- A. स्पिरिट  
B. सिंटेक्टिक  
C. सिमेंटिक  
D. विकृति

उत्तर:—

10. परंपरागत रूप से लेखक के लिए—को हीन माना जाता था!

- A. अनुवादक  
B. कवि  
C. कथाकार  
D. लेखक

उत्तर:—

11. जैकबसन ने घोषणा की कि प्रत्येक काव्य कला तकनीकी रूप से—है!

- A. ट्रांसलैटेबल  
B. डिवाइस  
C. अनट्रांसलैटेबल  
D. इमोजिनेशन

उत्तर:—

12. —जब अनुवाद किया जाता है तो पाठ के बजाय एक जटिल प्रणाली के रूप में जाना जाता है!

- A. कविता  
B. नाटक  
C. लघुकथा  
D. गद्य

उत्तर:—

13. —दिखाता है कि नाटकीय पाठ प्रदर्शन से अविभाज्य है!

- A. स्वार्थित्व  
B. एपेरेलिय

Date: 1/10/2021

To,  
The Principal  
Vasantnao Naik College of Arts & Commerce,  
Murud-Janjira, Dist- Raigad.

Sub:- Application to Start Add-on Course.

Respected Sir,

On behalf of Department of Hindi. We want to  
organize Add-on Course on translation  
in Academic year 2021-22

Kindly give Permission.

Thanking You.

Yours Sincerely



(Dr. N. Rajul)



36  
50

Konkan Unnati Mitra Mandal's  
Vasantnao Naik College of Arts & Commerce,  
Barrister A. R. Antulay Campus, Murud-Janjira, Dist- Raigad.

Examination : Add – On Course (Translation )

Name of the Student :- Admane sadaf shakeel

Roll No. :- 802

Time : 1 Hour

Marks: 50

Date :- 25/11/2021

\* निम्नलिखित प्रश्नों के उत्तर के लिये सही विकल्प का चयन कीजिये.

1. अनुवाद शब्द— 'अनुवाद' से लिया गया है!

- A. लैटिन B. ग्रीक  
C. जर्मन D. नॉर्स ✓

उत्तर: \_\_\_\_\_

2. \_\_\_\_\_ एक मुल या "स्त्रोत" टेक्स को दूसरी भाषा के टेक्स्ट में बदलने की प्रक्रिया है!

- A. व्युत्पत्ति विज्ञान B. अनुवाद ✓  
C. ध्वन्यात्मकता D. भाषाविज्ञान ✓

उत्तर: \_\_\_\_\_

3. \_\_\_\_\_ उसी भाषा में अनुवाद है!

- ए. इंटरलिंगुअल बी. इंटरसेमीओटीक  
सी. इंट्रालिंगुअल डी. ट्रांसपेरेंसी ✓

उत्तर: \_\_\_\_\_

4. एक भाषा से दुसरी भाषा में अनुवाद को \_\_\_\_\_ अनुवाद कहा जाता है!

- A. अंतर्भाषी B. अन्तर्भाषी  
C. उच्चारण D. अंतर्भाषी ✓

उत्तर: \_\_\_\_\_

5. \_\_\_\_\_ टेक्स्ट को एक स्क्रिप्ट से दूसरी स्क्रिप्ट में बदलना है!

- A. लिप्यंतरण B. लिप्यंतरण  
C. डिकोडिंग D. एनकोडिंग ✓

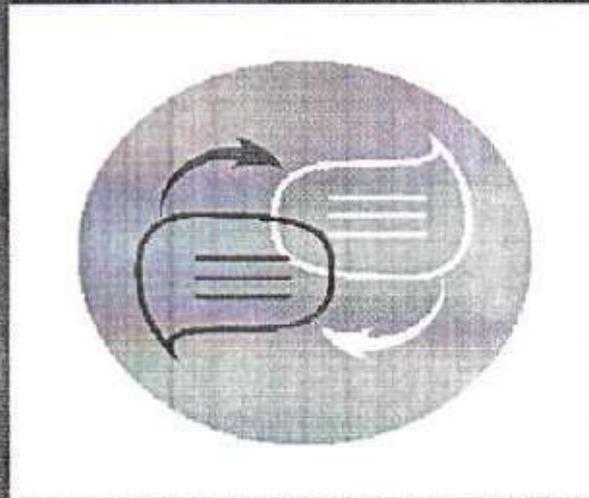
उत्तर: \_\_\_\_\_

6. भाषा में साइन और साइन सिस्टम का अध्यायन है!



Kokan Unnati Mitra Mandal's  
Vasantryao Naik College of Arts and Commerce  
Murud - Janjira  
[www.vncmj.edu.in](http://www.vncmj.edu.in)

# CERTIFICATE COURSE ON TRANSLATION



Join Now

Duration of Course:

15<sup>th</sup> Oct, To 14<sup>th</sup> Nov – 2021

1.30 pm to 2.30 pm

**FREE**

**!!!**

**DEPT. OF HINDI**

Co-ordinator

- Dr. N. Bagul

|     |                             |         |     |    |
|-----|-----------------------------|---------|-----|----|
| 42. | Shekhani Bisma Shahjahan    | "       | 515 | 46 |
| 43. | Shenvi Aliza Khalid         | "       | 516 | 47 |
| 44. | adawade omkar mangesh       | "       | 151 | 47 |
| 45. | Admane Kalim Imtiaz         | "       | 152 | 39 |
| 46. | Adsule hemant dalta         | "       | 153 | 47 |
| 47. | Aglave hemanshu lalrthkumar | "       | 154 | 47 |
| 48. | Ambatkar Kautuk harishandra | "       | 155 | 48 |
| 49. | Ambatkar vijendra haridas   | "       | 156 | 41 |
| 50. | Babreji adil Rahut          | "       | 157 | 41 |
| 51. | Baikar mansi mangesh        | "       | 158 | 42 |
| 52. | Barkar sidhant harishandra  | "       | 159 | 43 |
| 53. | Barkatkar chitra Purushotta | "       | 160 | 45 |
| 54. | Bezekar krupti nitesh       | "       | 161 | 40 |
| 55. | Bhagat Adiksha kisan        | "       | 162 | 45 |
| 56. | Bhosle Veerant sanjay       | "       | 163 | 46 |
| 57. | Borle Divyesh Gajanan       | "       | 164 | 47 |
| 58. | Chandorkar Anushka Sandeep  | "       | 165 | 40 |
| 59. | Chauhan saif Sameer         | "       | 166 | 42 |
| 60. | Ansari Durga Mohammad Ansar | T.Y.B.A | 701 | 42 |
| 61. | Anware Afshan a.salam       | "       | 702 | 42 |
| 62. | Edoos Arez Abulussamad      | "       | 703 | 42 |
| 63. | ghale Mahvish aduallah      | "       | 704 | 42 |
| 64. | Kaveliri Falaknaaz faroogae | "       | 705 | 43 |
| 65. | khatib Mahak Muazzam        | "       | 706 | 45 |
| 66. | Mukadam Tehseen muazzam     | "       | 707 | 47 |
| 67. | Nakhtare Muskan Amir        | "       | 708 | 42 |
| 68. | Pedekar Mahak munal         | "       | 709 | 43 |
| 69. | Saab Uneza Imran            | "       | 710 | 44 |
| 70. | Barle Prachi Tardeep        | "       | 711 | 45 |

  
Dr. Seema Nahid  
Course Co-Ordinator



  
Principal

PRINCIPAL  
Konkan Unnati Mitra Mandal's  
VASANTRAO NAIK COLLEGE OF  
ARTS & COMMERCE  
MURUD - JANJIRA, DIST. RAIGAD  
PIN - 402 401

Konkan Unnati Mitra Mandal's  
Vasantnao Naik College of Arts and Commerce  
and Barrister A. R. Antulay Campus, Murud - Janjira  
**Marklist Value Added Course on Yoga and Meditation**

Date: 11/09/2021

Marks: 50

| Sr. No. | Name of Student               | Class   | Roll No. | Marks Secured |
|---------|-------------------------------|---------|----------|---------------|
| 1.      | Karbari Husna Muazzam         | F.Y.B.A | 801      | 42            |
| 2.      | Admane Sadaf Shakeel          | "       | 802      | 43            |
| 3.      | Agarkar Sagar Dilip           | "       | 803      | 45            |
| 4.      | Agarkar Shrikant Naresh       | "       | 804      | 45            |
| 5.      | Aglare Sahil Balkrushna       | "       | 805      | 46            |
| 6.      | Ambaji Preslla Digambar       | "       | 806      | 46            |
| 7.      | Arfaad Mehtauza Mahmood       | "       | 807      | 46            |
| 8.      | Bakar Adina Sadique           | "       | 808      | 46            |
| 9.      | Bakar Ayesb Sadique           | "       | 809      | 47            |
| 10.     | Bhajak paratosh Bhajman Santa | "       | 810      | 42            |
| 11.     | Bhalkar Sadaf Iryakant        | "       | 811      | 45            |
| 12.     | Bhandari Suyash Sadamand      | "       | 812      | 43            |
| 13.     | Bhorr joyash jagdish          | "       | 813      | 44            |
| 14.     | Bhure Mahak Alimuddin         | "       | 814      | 45            |
| 15.     | Bullu Ansh Naresh             | "       | 815      | 46            |
| 16.     | Bullu Ayush Naresh            | "       | 816      | 42            |
| 17.     | Chavan Varshnavi Tukaram      | "       | 817      | 43            |
| 18.     | Chodnekar Tejas Tarjesh       | "       | 818      | 44            |
| 19.     | Defedar Dapa Javeed           | "       | 819      | 45            |
| 20.     | Dakhar Arshrya Arshad Ali     | "       | 820      | 45            |
| 21.     | Dakhwe Affan Mukhtyar         | "       | 821      | 45            |
| 22.     | Damsheth pritesb Rajesh Kamal | "       | 822      | 45            |
| 23.     | Divekar viral vasant Vanita   | "       | 823      | 40            |
| 24.     | gade prathmesh Durvas         | "       | 824      | 47            |
| 25.     | ghalte Basit Ahmed            | "       | 825      | 42            |
| 26.     | ghalte Bushra Damarl          | "       | 826      | 42            |
| 27.     | ghalte Mazwadl Muajjam        | "       | 827      | 42            |
| 28.     | Aklekar zulekha zaheer        | B.Y.B.A | 501      | 43            |
| 29.     | Ansari Sadaf Diler            | "       | 502      | 45            |
| 30.     | Anwazi Bisma Jameed           | "       | 503      | 45            |
| 31.     | Bhure Iqsa Arashid            | "       | 504      | 45            |
| 32.     | Datey Amina magbaal           | "       | 505      | 45            |
| 33.     | Datey Amisha magbaal          | "       | 506      | 46            |
| 34.     | garme Alsa juned              | "       | 507      | 46            |
| 35.     | Harge Fatima Riyaz            | "       | 508      | 46            |
| 36.     | Husani Aqsa Asim              | "       | 509      | 45            |
| 37.     | Karbari Husna Muazzam         | "       | 510      | 42            |
| 38.     | Kasakar Reefa Riyaz           | "       | 511      | 41            |
| 39.     | Kasakar Umama Salim           | "       | 512      | 41            |
| 40.     | Malik Mahrab Nazam            | "       | 513      | 42            |
| 41.     | Sharkh Salwa Habibullah       | "       | 514      | 40            |

Konkan Unnati Mitra Mandal's  
Vasantnao Naik College of Arts and Commerce  
and Barrister A. R. Antulay Campus, Murud – Janjira

## **Practical Exam Paper for – Value Added Course on Yoga and Meditation**

Total Marks – 50

Duration – 30 mins

Date: 11/09/2021

Perform the any five Following for 10 marks each

1. Perform Tadasana
2. Perform Trikonasana
3. Perform Dhanurasana
4. Perform Kapalbharti Pranayama
5. Perform Ardha Haldasana
6. Perform Bhujangasana
7. Perform Pavanamuktasana

Konkan Unnati Mitra Mandal's  
Vasantnao Naik College of Arts and Commerce  
and Barrister A. R. Antulay Campus, Murud – Janjira

## **Practical Exam Paper for – Value Added Course on Yoga and Meditation**

Total Marks – 50

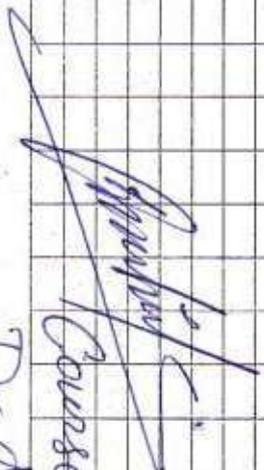
Duration – 30 mins

Date: / /

Perform the any five Following for 10 marks each

1. Perform Tadasana
2. Perform Trikonasana
3. Perform Dhanurasana
4. Perform Kapalbharti Pranayama
5. Perform Ardha Haldasana
6. Perform Bhujangasana
7. Perform Pavanamuktasana

| Sr. No. | Roll No. | Class | Days Date | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | 14 | 15 | 16 | 17 | 18 | 19 | 20 | 21 | 22 | 23 | 24 | 25 | 26 | 27 | 28 |
|---------|----------|-------|-----------|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 36      | 501      | SYBA  | 10        | P | P | A | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 37      | 502      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 38      | 503      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 39      | 504      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 40      | 505      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 41      | 506      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 42      | 507      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 43      | 508      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 44      | 509      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 45      | 510      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 46      | 511      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 47      | 512      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 48      | 513      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 49      | 514      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 50      | 515      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 51      | 516      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 52      | 517      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 53      | 518      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 54      | 519      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 55      | 520      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 56      | 521      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 57      | 522      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 58      | 523      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 59      | 524      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 60      | 525      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 61      | 526      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 62      | 527      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 63      | 528      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 64      | 529      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 65      | 530      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 66      | 531      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 67      | 532      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 68      | 533      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 69      | 534      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |
| 70      | 535      | SYBA  | 10        | P | P | P | P | P | P | P | P | P | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  | P  |    |

  
 Course Co-Ordinator  
 Dr. Deena Nohel



KUMH SANSKRIT MAHARAJA  
 COLLEGE OF ARTS & COMMERCE  
 MURUD-JANJIRA





| Sr. No. | Name of Students Enrolled     | Class   | Roll No. | Remark   |
|---------|-------------------------------|---------|----------|----------|
| 28      | Aktekar Zulekha Zaher         | S.Y.B.A | 501      | Zulekha  |
| 29      | Ansari Sadaf Dilr             | S.Y.B.A | 502      | Sadaf    |
| 30      | Anwari Bisma Jameel           | S.Y.B.A | 503      | Bisma.A  |
| 31      | Bhure Iqsa Arashid            | S.Y.B.A | 504      | Iqsa     |
| 32      | Darey Amina magbaal           | S.Y.B.A | 505      | Amina    |
| 33      | Darey Ayesha Magbaal          | S.Y.B.A | 506      | Ayesha   |
| 34      | Garme Alsa Juned              | S.Y.B.A | 507      | Alsa     |
| 35      | Harge Fatima Riyaz            | S.Y.B.A | 508      | Fatima   |
| 36      | Husani Aqsa Asim              | S.Y.B.A | 509      | Aqsa     |
| 37      | Karbari Humna Muazzam         | S.Y.B.A | 510      | Humna    |
| 38      | Karkar Reeda Riyaz            | S.Y.B.A | 511      | Reeda    |
| 39      | Karkar Umama Salim            | S.Y.B.A | 512      | Umama    |
| 40      | Malik Mahrab Nazam            | S.Y.B.A | 513      | Mahrab   |
| 41      | Shaikh Salwa Habibullah       | S.Y.B.A | 514      | Salwa    |
| 42      | Shekhani Bisma Shahjahan      | S.Y.B.A | 515      | Bisma    |
| 43      | Shenvi Aliza Khalid           | S.Y.B.A | 516      | aliza    |
| 44      | adawade omkar mangesh         | S.Y.B.A | 151      | Omkar    |
| 45      | Admane Kalim Imtiyaz          | S.Y.B.A | 152      | Kalman   |
| 46      | AdSule hemant dalta           | S.Y.B.A | 153      | Hemant   |
| 47      | Aglave himanshu lalithkumar   | S.Y.B.A | 154      | Himanshu |
| 48      | Ambatkar Kautuk harishchandra | S.Y.B.A | 155      | Kautuk   |
| 49      | Ambatkar vijendra hemidas     | S.Y.B.A | 156      | vijendra |
| 50      | Bobarji Adil Rahul            | S.Y.B.A | 157      | Adil     |
| 51      | Baikar mansi mangesh          | S.Y.B.A | 158      | Mansi    |
| 52      | Baikar Sidhant harishchandra  | S.Y.B.A | 159      | Sidhant  |
| 53      | Bankotkar Chitna Pramodh      | S.Y.B.A | 160      | Chitna.B |
| 54      | Berakar Krupti Nitesh         | S.Y.B.A | 161      | Krupti   |
| 55      | Bhagat Adiksha Kisan          | S.Y.B.A | 162      | Adiksha  |
| 56      | Bhosale Vedant Ganjay         | S.Y.B.A | 163      | Vedant   |
| 57      | Borde Divyesh Gajanan         | S.Y.B.A | 164      | Divyesh  |
| 58      | Bhandarkar Anushka Sandeep    | S.Y.B.A | 165      | Anushka  |
| 59      | Chaus Saif Sameer             | S.Y.B.A | 166      | Saif     |

Konkan Unnati Mitra Mandal's  
Vasantrao Naik College of Arts & Commerce,  
Barrister A. R. Antulay Campus,  
Murud - Janjira, Dist - Raigad, 402 401.

Organized by Department of Urdu  
Name of Add-on Course :- Yoga & Meditation

Academic Year 2021 - 22  
Duration of Course :- 30 Hours

| Sr. No. | Name of Students Enrolled     | Class   | Roll No. | Remark       |
|---------|-------------------------------|---------|----------|--------------|
| 1       | Karbari Husna Muazzam         | F.Y.B.A | 801      | Karbari.     |
| 2       | Admane Sadaf Shakeel          | F.Y.B.A | 802      | Admane.      |
| 3       | Agarkar Sagar Dilip           | F.Y.B.A | 803      | Agarkar.     |
| 4       | Agarkar Shrikant Naresh       | F.Y.B.A | 804      | Shrikant.    |
| 5       | Aglave Sahil Balkrushna       | F.Y.B.A | 805      | Shail.A      |
| 6       | Ambaji Poesha Digambar        | F.Y.B.A | 806      | Mehkhat.     |
| 7       | Arfad Mehfaouza Mahamood      | F.Y.B.A | 807      | Mehfaouza.   |
| 8       | Bakar Adina Sadique           | F.Y.B.A | 808      | Adina        |
| 9       | Bakar Ayesha Sadique          | F.Y.B.A | 809      | Bakar.       |
| 10      | Bhajak paritosh Bhajwan Savin | F.Y.B.A | 810      | Paritosh.    |
| 11      | Bhalder Sadaf Uyakat          | F.Y.B.A | 811      | Sadaf        |
| 12      | Bhandari Suyash Sadamand      | F.Y.B.A | 812      | Suyash       |
| 13      | Bhoir joyesh jagdish          | F.Y.B.A | 813      | Joyesh.B     |
| 14      | Bhure Mahak Alimuddin         | F.Y.B.A | 814      | B.Mahak      |
| 15      | Bullu Ansh Naresh             | F.Y.B.A | 815      | Ansh         |
| 16      | Bullu Ayush Naresh            | F.Y.B.A | 816      | Ayush.B      |
| 17      | Chavan Vaishnavi Tukaram      | F.Y.B.A | 817      | Vaishnavi.   |
| 18      | Chadnekar Tejas Tajesh        | F.Y.B.A | 818      | Tejas.       |
| 19      | Defedar Iqra Javeed           | F.Y.B.A | 819      | Iqra         |
| 20      | Dakhni Arshiya Arshad Ali     | F.Y.B.A | 820      | Arshiya.D    |
| 21      | Dakhwe Affan Mukhtiyar        | F.Y.B.A | 821      | Affan.       |
| 22      | Damsheth Pritesh Rajesh Kamal | F.Y.B.A | 822      | Pritesh      |
| 23      | Divekar Viral Valant Vanita   | F.Y.B.A | 823      | Viral.D      |
| 24      | gale prathmesh Durval         | F.Y.B.A | 824      | Prathmesh.G. |
| 25      | ghalte Basit Ahmed            | F.Y.B.A | 825      | Basit        |
| 26      | ghalte Bushra Ismail          | F.Y.B.A | 826      | Bghalte.     |
| 27      | ghalte Marwah Muayjam         | F.Y.B.A | 827      | Mghalte      |

Date: 11-07-2020

To,  
The Principal  
Vasantnao Naik College of Arts & Commerce,  
Murud-Janjira, Dist- Raigad.

Sub:- Application to Start Add-on Course.

Respected Sir,

On behalf of Department of Urdu. We want to  
organize Add-on Course on Yoga and Meditation  
in Academic year 2019-2020.

Kindly give Permission.

Thanking You.

  
Yours Sincerely



कोकण उन्नती मित्र मंडळाचे

वसंतराव नाईक कला व वाणिज्य महाविद्यालय

KONKAN UNNATI MITRA MANDAL'S

VASANTRAO NAIK COLLEGE OF ARTS & COMMERCE

• Affiliated to University of Mumbai • NAAC Re-accredited college • UGC-2(f) & 12(B) status

Founder President

Late Barrister A. R. Antulay

Ex. Chief Minister, Maharashtra

Ex. Union Cabinet Minister,

Govt. of India

President

Mushtaq Antulay

Barrister A. R. Antulay Campus, Murud Janjira, Dist. Raigad 402 401. Ph. 02144-276484,  
Email : vrnaikcollege@gmail.com, Website : www.vncmj.edu.in

## DEPARTMENT OF URDU

### VALUE ADDED COURSE ON YOGA AND MEDITATION

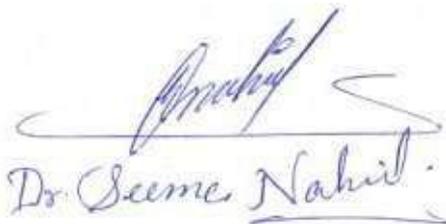
#### Course Objectives:

1. To aware the students about various asans in Yoga and Meditation.
2. To realize them better understanding of this skill
3. To enhance the students with benefits of yoga and meditation.
4. To build their confidence and health

#### Outcomes of the course:

- To make student understand various asans and science involved in yoga and Meditation.
- Students are benefitted by learning in this for their future life.
- Students under this course will act a resource in personality development and Health maintenance.

**Duration of Course:** One Month

  
Dr. Seema Nahil



  
PRINCIPAL  
Konkan Unnati Mitra Mandal's  
VASANTRAO NAIK COLLEGE OF  
ARTS & COMMERCE  
MURUD - JANJIRA, DIST. RAIGAD  
PIN - 402 401



कोकण उन्नती मित्र मंडळाचे  
वसंतराव नाईक कला व वाणिज्य महाविद्यालय  
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Ex. Union Cabinet Minister,  
Govt. of India

President  
Mushtaq Antulay

Barrister A. R. Antulay Campus, Murud Janjira, Dist. Raigad 402 401. Ph. 02144-276484,  
Email : vrnaikcollege@gmail.com, Website : www.vncmj.edu.in

Date: 03-08-2020

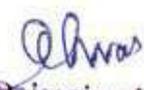
## Notice

All the Students are informed that an Add-on Course on  
Yoga & Meditation, is being organize  
by the Department of Urdu. Confirm your  
admission by contacting Prof. Dr. Seema Nahil.

Title of Add-on Course: Yoga and Meditation.

  
Head, Department of Urdu.



  
Principal  
KUMM'S VASANTRAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD-JANJIRA



कोकण उन्नती मित्र मंडळाचे

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President

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Barrister A. R. Antulay Campus, Murud Janjira, Dist. Raigad 402 401. Ph. 02144-276484,  
Email : vrnaikcollege@gmail.com, Website : www.vncmj.edu.in

Date: 08/08/2021

## DEPARTMENT OF URDU

### TIME TABLE

TITLE OF ADD-ON COURSE YOGA & MEDITATION

(10-08-2021 TO 10-09-2021)

| Day       | Time                 |
|-----------|----------------------|
| Monday    | 06:00 am TO 7:00 am. |
| Tuesday   | 06:00 am TO 7:00 am. |
| Wednesday | 06:00 am TO 7:00 am. |
| Thursday  | 06:00 am TO 7:00 am. |
| Friday    | 06:00 am TO 7:00 am. |
| Saturday  | 06:00 am TO 7:00 am. |

Head

Dept. of Urdu

Dr. Seema Nahid



Principal

PRINCIPAL  
KUMM'S VASANTRAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD-JANJIRA

Konkan Unnati Mitra Mandal's  
Vasantrao Naik College of Arts And Commerce,  
Barrister A. R. Antulay Campus,  
Murud – Janjira, Dist – Raigad, 402401.

Organized By: Department of Urdu  
Add On Course: Yoga And Meditation

Academic Year: 2021 – 2022  
Duration Of Course: 30 Hrs

## **VALUE ADDON COURSE ON YOGA AND MEDITATION**

### **About Course:**

- i) Promoting positive health, prevention of stress related health problems and rehabilitation through Yoga.
- ii) Integral approach of Yoga Therapy to common ailments.
- iii) Imparting skills in them to introduce Yoga for health to general public and Yoga for total personality development of students in Colleges.
- iv) Invoke scientific attitude and team spirit to channelize their energies in to creative and constructive endeavors.
- v) To enable them to establish Yoga Therapy centers in the service of common man.

**Duration:** 35 hours

**Resource Person:** Mr. M. S. Mashale

**Course Fee:** Nil.

**Credits:** 02

**Curriculum:** Orientation to Patanjala Yogasutra

Introduction to Yogasutra - Nature of Yoga science, Definition of yoga, the nature of seer in pure and modified state, Vrittis - Nature, classification, definition, method to control of chitta vrittis. Samprajnata Samadhi and its classification, asamprajnata and its classification, variation in the attainment of Asamprajnata Samadhi; Iswarapranidhana - a means to attain Samadhi, definition and quality of Iswara. Chittavikshepa, Chittaprasadana and its associates, control of chitta-vikshepa, different methods of manasthiti and its benefits, Samapatti. Sukshnavishayatwa, Sabijasamadhi, Speciality of Nirvichara, Ritambharaprajna, Nirbijasamadhi, Kriya-yoga and its benefits; Classification, methods to control the Kleshas, Karmashaya, Vipaka of kleshamula, Ananyaswarupa, Heyahetu, Drshya and Drasta, Samyoga - Nature & Cause, Hanopaya, Hanaswarupa, Vivekakhyathi, Astanga yoga-Vama, Niyama, Asana, Pranayama, Ratyahara-Bahiranga Yoga, Dharana, Dhyana, Samadhi-Antaranga Yoga, Powers

**Exam:** After the training students will be appeared for exams

50 Marks Practical Exam.



Kokan Unnati Mitra Mandal's  
Vasant Rao Naik College of Arts and Commerce  
Murud - Janjira  
[www.vncmj.edu.in](http://www.vncmj.edu.in)

# VALUE ADDED COURSE ON YOGA AND MEDITATION



Course Co - Ordinator  
Dr. Seema Nahid

August 10 - 08 - 2021 to 10 - 09 - 2021

06.00 am to 7.00 am



# FREE

*Seema Nahid*  
PRINCIPAL  
KKM'S VASANT RAO NAIK  
COLLEGE OF ARTS & COMMERCE  
MURUD-JANJIRA

# REGISTRATION !!!