



कोकण उन्नती मित्र मंडळाचे
वसंतराव नाईक कला व वाणिज्य महाविद्यालय
KONKAN UNNATI MITRA MANDAL'S
VASANTRAO NAIK COLLEGE OF ARTS & COMMERCE

• Affiliated to University of Mumbai • NAAC Re-accredited college • UGC-2(f) & 12(B) status

Founder President
Late Barrister A. R. Antulay
Ex. Chief Minister, Maharashtra
Ex. Union Cabinet Minister,
Govt. of India

President
Mushtaq Antulay

Barrister A. R. Antulay Campus, Murud Janjira, Dist. Raigad 402 401. Ph. 02144-276484,
Email : vrnaikcollege@gmail.com, Website : www.vncmj.edu.in

2.5.1. Mechanism of internal/ external assessment is transparent and the grievance Redressal system is time- bound and efficient.

The institute has an Examination Committee for smooth conduction of Common Class Tests, Subject Knowledge Tests, Seminars, Home Assignments, and Projects etc. The results are declared immediately on the notice boards. They are free to discuss their queries with the concern teacher. As a result, it helps them to secure good marks in the university Examinations. In fact, the earnest efforts are being made to bring reforms in Continuous Internal Evaluation (CIE) system at the Institutional Level.

The objective of the internal exam committee are as follows; it prepare time tables for the test exams; the committee forms notices of the test examination before and display it on the notice boards. The committee has to inform the schedule of examination to the teachers in advance in order to prepare question papers. The committee ensures the evaluation of the test papers.

College Examination Committee handles the student's grievance issues regarding university and college examination and assessment. The regular meetings of the members are scheduled and the issues related to grievances are resolved which will bring reforms in term of efficiency, time bound and transparent conduction of the examination.

The institute is located in rural area remote from the university place and it is not possible for the student to go there for exam related issues such as to obtain withheld mark sheets, examination hall tickets, to submit photo copies of mark sheets

to obtain the degree certificate. It is also observed that in some cases student lost the original documents and they wanted the second copy of the documents for such issues the grievance cell helps the student with the assistance of non-teaching staff who visits university for their academic works.

The continuous internal evaluation includes offline assignments, group discussion, seminar, arranging guest lectures, poster presentations, etc. The continuous internal evaluation aims at the overall development of the student. The institute also conduct educational tour and field visit.

It was very difficult to conduct classes during Covid-19 period. Students and faculty faced problems for exams and evaluation work, such as problem of connectivity for the online exam. Many students living in remote areas couldn't successfully to submit online papers due to connectivity. College successfully overcame these problems.



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Examination Grievance cell-Internal Examination

The college has a well-structured and dynamic Internal Examination Grievance Cell, linking students with the faculty in the continuous evaluation process. The cell follows the guidelines of the affiliated university for conducting internal examination and redressing grievances.

Description

- 1) Internal examination for every semester is conducted prior to the university examination.
- 2) Time table is prepared after consulting the Principal.
- 3) Proper seating arrangement for each class is made.
- 4) All the necessary steps are taken to avoid malpractices in the examination hall.
- 5) Answer sheet is handed over to the faculty through HOD.

Objectives:

- 1) Monitor the internal examination process.
- 2) To solve the student's grievances related to internal examination
- 3) To solve the teacher's grievances related to internal examination
- 4) Timely conduction of retest for the needy based on the guidelines from affiliated university.

Procedure for Grievance Redressal.

Institution declares time frame to resolve grievances of students regarding their Results. The methodology is as follows.

- 1) Students have to approach Internal Examination In-charge.
- 2) Examination Committee accepts grievances in written format.
- 3) Having gone through the application, the exam department will forward it to the Principal.
- 4) Issues such as change in name, present status subject change, Photo and ID of Student resolved as soon as possible after verification.
- 5) Student gets photocopy of answer book on demand after paying fees.
- 6) Institute facilitates final year students about their grievances about University examination.

- 7) The Principal in consultation with the concerned faculty will examine it in detail; make a remark on the application before sending it back to the examination department.
 - 8) The process is completely transparent.
 - 9) Result are declared.
 - 10) Student gets their Scorecard.
- All those process carried out in robust and transparent manner.



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The Institute has an Examination Committee for smooth conduction of Common Unit Tests, Terminal Examinations, Class Tests, Subject Knowledge Tests, Seminars, Home Assignments and Project etc. The exams are conducted strictly under CCTV Surveillances. The results are declared immediately on the notice boards and the students are given the evaluated answer sheets to be the impartial part of evaluation process. They are free to discuss their queries with the concern teacher. The Principal also takes fortnightly review of the progress in the meeting of HoD. This gives rise to impartial evaluation method. Thus, they are full prepared to appear final examinations because of reforms in CIE. As a result, it helps them to secure good marks in the University Examination. In fact, the earnest efforts are being made to bring reforms in Continuous Internal Evaluation (CIE) system at the Institutional Level.

Grievance Redressal Cell is formed to maintain discipline in the college. It has two committees one for women and another for both, boys and girls. The regular meetings of the members are scheduled and the serious issues regarding the examinations and others are discussed. The cell also works to deal with Examination related grievances from the students. The committee acts abiding by the college internal examination and assessment system is concerned, the committee takes impartial initiatives for transparent justification on the grievance of the students. It calls meetings on examination related serious issues of the students, as and when required. The committee takes decision on the applications of the students.



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MINUTES OF EXAMINATION COMMITTEE MEETING 2021-22

The Meeting of Examination Committee along with the college teaching staff was held on 11th January, 2022 at 01.00 pm in college library.

- 1) Members are asked to instruct the faculty, mention the date and time of examination at the top of Question papers.
- 2) The Principal instructed that the question papers submitted to the committee one week before the scheduled date of examination.
- 3) Internal Examination for upcoming Semester will be held on 15th to 18th February, 2022.
- 4) The Committee members shall prepare relevant time tables for their department based on the Examination Time Table.
- 5) The Examination Committee members shall make the Block and Seating Arrangement and display them on the concerned Notice Board.
- 6) Committee members should submit their department Mark statement to the committee.
- 7) Semester V and VI (Regular and ATKT) Examination will be conducted as and when scheduled by the University.
- 8) The meeting was concluded after vote of thanks proposed by Dr. Subhash.

Members Name & Signature:

1.	Dr. Narayan Bagul	Chairman	
2.	Dr. Vishwas Chavan	Member	
3.	Dr. Seema Nahid	Member	
4.	Dr. Subhash Mhatre	Member	

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Semester Credit & Grading Scheme Examination 2021-22 B.A./ B.Com./ M.A. / M.Com

Central Assessment Programme

As per the University circular No. UG/344 of 2002 dated 17.08.2002 Rule No., VII, the entire work of evaluation at the Semester Credit & Grade scheme Examination shall be centralized within the premises of the concerned college. As per Rule VII Random moderation of 100% of the answer books assessed by the Examiners at both term examinations shall be carried out, so as to ensure uniformity and objectivity in assessment. However, there may be no moderation wherever total number of answer books in a paper is less than 100. Therefore, the members of the staff are requested to extend their co-operation in carrying out the assessment moderation work.

1. The assessment work will start in second half October, 2021 to November, 2021 and March, 2022 to April, 2022 at 9.00 a.m. to 5.00 p.m. (No Cap on Holidays)
2. The Examiner is expected to assess at least 40 answer books per day.
3. The Relevant Mark lists are to be submitted along with the assessed answer books.
4. Examiners shall enter the marks legibly on their answer-scripts in red ink and make such entries at the end of each answer.
5. Fractional marks should not be assigned to individual question.
6. CAP is to be completed along with moderation work on or before first half of academic year. For any other difficulties Examiners and the HODs are requested to see the Chairman of the Examination Committee.
7. The meeting concluded with a thanks by the Prof. Dr. Narayan Bagul.

Members Name & Signature:

1.	Dr. Narayan Bagul	Chairman	
2.	Dr. Vishwas Chavan	Member	
3.	Dr. Seema Nahid	Member	
4.	Dr. Subhash Mhatre	Member	



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STUDENTS MENTORING PROGRAM

Date:- 06/07/2021

NOTICE

All staff members are hereby informed that the first meeting for Students Mentoring Program will be held at 11.00 on Wednesday 07/07/2021 in the chamber of the Principal to discuss the following agenda. All the staff members should present themselves for meeting in time.

Agenda of the meeting

1. Information about the programme
2. Allotment of Mentors & Mentees
3. Frame work & guidelines of Mentor-Mentee Programme
4. Any Other Topic

IQAC Co-ordinator
Dr. J.K. Kamble

Principal
Dr. V. B. Chavan

Sr. No.	Name of the Staff member	Sign
1	Dr. Bhaerigunda S. S.	
2	Dr. N. Baghel	
3	Dr. Mhatar S. L.	
4	Dr. Kamble J.K.	
5	Dr. Seema Natif	
6	Dr. Vishwas B. Chavan	
7	Dr. M. P. Geikwad	
8	Dr. D. R. Koundal	
9	Dr. Vedpathekar M. A.	



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Examination Notice

Unit Test 2021-2022

All students hereby inform that Unit Test for Semester – I/III/V will be held on 14th to 17th September, 2022. The detailed time table will be conveyed in due time. Students should note the same.

Date – 10/09/2021



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Examination Notice

Unit Test 2021-2022

All students hereby inform that Unit Test for academic year 2021-2022 (Semester – II/IV/VI) will be held on 09th to 12th February, 2022. The detailed time table will be conveyed in due time. Students should note the same.

Date – 02/02/2021



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Examination Notice

UNIT TEST RESULT DECLARATION

2021-2022

All students are hereby informed that the result of unit test examination will be declared on 28/02/2022 at 01.30 p.m. Students should check their result on notice board.

Date: 28/02/2022



A. Antulay
Principal
KUMM'S VASANTRAO NAIK
COLLEGE OF ARTS & COMMERCE
MURUD-JANJIRA

Konkan Unnati Mitra Mandal's
Vasantarao Naik College Of Arts & Commerce
Murud- Janjira Dist- Raigad, 402401.
Class Test :- 2021 - 22



Class :- T.Y.B.A

Sub :- MARATHI P. 4

SEM :- 6

Marks :- 20

Date :- 15 Sep 2021

Time :- 11 to 11 40

सूचना :- १. सर्व प्रश्नांना समान गुण आहेत.
२. उजवीकडील अंक प्रश्नांचे गुण दर्शवतात.

प्र . १. शाहिरी काव्यातून कथकालीन समाज जीवनाचे चित्र कसे उमटले आहे चर्चा करा.
किंवा

२०

ख्रिस्ती धर्मीय कवीच्या काव्याचे वेगळेपण सादर स्पष्ट करा.



राज्य शासनाच्या आदेशानुसार या परीक्षेची अंतिम तयारी करण्यात आली आहे.

Kokan Unnati Mitra Mandal's
Vasantnao Naik College of Arts & Commerce
Murud- Janjira, Dist- Raigad, 402 401

Attendance Report 2021-2022 MARATHI / HISTORY

Class:- T.Y.B.A

Semester:- 6

Date:- 15 Sep 2021

Time:- 11 to 11:40

Subject :- Marathi. P - 4

Sr.No.	Roll No.	Name of Students			Student Signature
1	751	BHOIR	SAKSHI	SURESH	
2	752	BHURE	APEKSHA	LAXMAN	APEKSHA L. GHURE
3	753	BHURE	RAJANI	LAXMAN	Rajani
4	754	BULLU	ANAMIKA	CHANDRAKANT	Anamika
5	755	GUNJAL	BHAGYASHRI	VIJAY	B.V. Gunjal
6	756	JAGTAP	ADITYA	KIRAN	A. Jagtap
7	757	KALU	ANUKSHA	KRUSHNA	Anuksha
8	758	MADHAVI	VAISHNAVI	ARUN	V.A. Me...
9	759	MAHADIK	ABHIKSHA	SANTOSH	Anahadik
10	760	MALIM	SANI	GHANASHAM	S. G. Malim
11	761	MURUDKAR	PRIYAN	MANGESH	Priyam
12	762	MURUDKAR	RAKESH	GAJANAN	Ram Murudkar
13	763	PARDHI	MANISHA	ANNA	Mo. No. Pardi
14	764	PATIL	KOMA	KESHAV	K.K. Patil
15	765	PATIL	ROHIT	KASHINATH	Patil R
16	766	RAMNAKHWA	KALPESH	NAMDEO	Ramnakhua
17	767	RAMNAKHWA	ROSHAN	MACHINDRA	Roshan...
18	768	RAWJI	VIJAYSHRI	LAHU	V.L. Rawji
19	769	SORE	MIHIR	YASHWANT	Sorenshis
20	770	SURTI	SAJAN	JANARDAN	S. Jannardan
21	771	TAMBE	KAJAL	KISHOR	K.K. Tambe
22	772	WADKAR	NEHA	VITTHAL	Wadkar
23	773	WAGHARE			Absent
19	769	SORE	MIHIR	YASHWANT	Absent
20	770	SURTI	SAJAN	JANARDAN	Sa. J. Surti
21	771	TAMBE	KAJAL	KISHOR	K.K. Tambe
22	772	WADKAR	NEHA	VITTHAL	Ab.
23	773	WAGHARE			Absent

Signature of
Supervisor



Kokan Unnati Mitra Mandal's
Vasantnao Naik College of Arts & Commerce
Murud- Janjira, Dist- Raigad, 402 401

Statement of Marks 2021-2022 MARATHI / HISTORY

Class:-T.Y.B.A

Semester:- 6

Date:- 15 sep. 2021

Subject :- Marathi P. No 4

Time:- 11 To 11:40

Sr.No.	Roll No.	Name of Students		Marks
1	751	BHOIR	SAKSHI SURESH	12
2	752	BHURE	APEKSHA LAXMAN	14
3	753	BHURE	RAJANI LAXMAN	13
4	754	BULLU	ANAMIKA CHANDRAKA	10
5	755	GUNJAL	BHAGYASHRI VIJAY	09
6	756	JAGTAP	ADITYA KIRAN	11
7	757	KALU	ANUKSHA KRUSHNA	12
8	758	MADHAVI	VAISHNAVI ARUN	14
9	759	MAHADIK	ABHIKSHA SANTOSH	15
10	760	MALIM	SANI GHANASHAM	13
11	761	MURUDKAR	PRIYAN MANGESH	12
12	762	MURUDKAR	RAKESH GAJANAN	10
13	763	PARDHI	MANISHA ANNA	09
14	764	PATIL	KOMA KESHAV	14
15	765	PATIL	ROHIT KASHINATH	13
16	766	RAMNAKHWA	KALPESH NAMDEO	12
17	767	RAMNAKHWA	ROSHAN MACHINDRA	11
18	768	RAWJI	VIJAYSHRI LAHU	10
19	769	SORE	MIHIR YASHWANT	Absent
20	770	SURTI	SAJAN JANARDAN	12
21	771	TAMBE	KAJAL KISHOR	13
22	772	WADKAR	NEHA VITTHAL	14
23	773	WAGHARE		Absent

Signature of
Supervisor



M/C

UNIVERSITY OF MUMBAI
KONKAN UNNATI MITRA MANDAL'S
VASANTRAO NAIK COLLEGE OF ARTS & COMMERCE
Murud-Janjira, Dist-Raigad.
(Affiliated to Mumbai University)

Class T.Y.B.A.

Exam Seat No. 768

EXAMINATION-FIRST TEST / SECOND TEST : Class Test 2021 Date: 15/09/2021

Subject: Marathi - paper IV

Medium of Answer: Marathi

[Signature]

Signature of the Jr. Supervisor

Q. NO.	1	2	3	4	5	6	7	8	9	10	11	12	TOTAL
Marks	16	-											16
Obtained													20

[Signature]

Signature of the Examiner

Total Marks in Words one six
सुचना :- विद्यार्थ्यांनी कॉपी करणे किंवा तत्सम अवैध मार्गांचा स्वतः अवलंब करणे किंवा दुस-यांना तसे करावयास मदत करणे हा दखलपात्र गुन्हा आहे.

मराठी शाहीरी वाङ्मय

- शाहीरी वाङ्मयातील पोवाडे आणि लावण्या
- काही प्रमुख शाहीर : अनंत फंदी, परशुराम रामजोशी, प्रभाकर, सगनभाऊ, होनाजी बाळो, शाहीर हेबानी इत्यादी

शाहीरी वाङ्मयाचे वेगळेपण

मध्ययुगीन कालखंडात मराठी कविता विविधरूपाने अवतरली. संतांच्या भक्ती कविता, पंडित कवींच्या आख्यान कविता आणि शाहीरींच्या लावण्या आणि पोवाडे अशी या कालखंडातील मराठी कवितेची रूपे साकार होतात. यातील पंडिती कवितेचे रूप मात्र मराठी मनाशी फारशी जवळीक साधू शकले नाही असे दिसते. संतांच्या कवितेने मराठी मनात देव-धर्मविषयी अद्भुत निमिष केली. तर शाहीरींच्या कवितेने मराठी मनाला झुरक घातली. संतांची कविता पारलौकिक रस होताना दिसते. तर शाहीरींच्या कवितेला लौकिक जीवन आपले वाटते. मराठीपणा, मराठमोळे जीवन, मराठमोळ्या मनातील आवनाविष्कार आणि मराठी संस्कृती दर्शन आणि रचनेचे खास मराठमोळे वळण असे मुक वेगळेपण शाहीरींच्या रचनेत आहे.

शाहीरी रचनांच्या उदय आणि अस्त लक्षात घेता काळाचा आणि या वाङ्मय प्रवाहाचा जणू काही मुक अनुबंध असावा असे वाटते. शाहीरी वाङ्मय शिवकालात उदयास आले. पेशवाईत ते बहरले आणि पेशवाईच्या अस्ताबरोबरच हे

अस्ताकडे झुकत गेले असे दिसते. शाहिरी वाङ्मयाला वैभवाकडे नेण्यात, संपन्न करण्यात अनंत पंढी, परशुराम, रामजोशी, सगनझाडु, होनाजी बाळा, प्रभाकर, हेबती, इत्यादी शाहिरींचा मोलाचा वार आहे.

शाहिरी वाङ्मय म्हणजे शृंगारिक लावण्या असे मुक समीकरण मांडण्यात येते. यात काही लक्षांश असला तरी शृंगारिक रचने बरोबरच शाहिरी वाङ्मयात वीर, पराक्रमी, गुठासंपन्न व्यक्तींची वर्णने असलेले पोवाडे या वाङ्मयात आहेत. शृंगारिक लावण्या प्रभावेच पौराणिक, अष्ट्यात्मिक व उपदेशपर लावण्याही या वाङ्मयात आहेत. याशिवाय गौडणी, भूपाळ्या, पदे, भारत्या इत्यादी रचनांही शाहिरींना केलेल्या आहेत. शाहिरी हे केवळ स्त्री-पुरुषांच्या प्रणयाचे उद्गारे नव्हते तर त्यांच्या रचनेमार्गे जीवनविषयक काही मुक तत्वज्ञानही होते. शाहिरी वाङ्मयातील लावणी केवळ शृंगारातून झमलेली नव्हती तर ती अष्ट्यात्मबोधाची करीत होती. पोवाडे आणि लावणी असे शाहिरी रचनांचे मुख्य दोन प्रकार पाहतास मिळतात.

• पोवाडे

पोवाड्याच्या उदय शिवकाळात झाल्याचे मानण्यात येते. पोवाड्याचा स्वरा विकास पेशवाईत झाला. पोवाड्यात इतिहासात होडून गेलेल्या वीर, पराक्रमी व गुठासंपन्न व्यक्तींचे गुणगान केलेले असते. मुका हृदयीने या व्यक्तींचे ते कथाकाव्य, कीर्तिकाव्य असते. मराठीत उपलब्ध असलेल्या पोवाड्यात इतिहास प्रसिद्ध स्त्री-पुरुषांच्या गुठासंपन्नतेचे वर्णन करणारे पोवाडे आहेत.

पोवाड्यांच्या निर्मितीमागे गुठासंपन्न व्यक्तींचे गुणगान करणे, त्याची किर्ती लोकांना जात करून देणे या बरोबरच त्यांच्या गुठासंपन्नतेचा आदर्श लोकांनी घ्यावा असा एक उद्देश होता. त्याच बरोबर, इतिहासकाळात, राजांचे गुणवर्णन करणाऱ्या आरांची मुक परंपराही होती. आर, माणघ, चारवा आणि पुढील काळातील काही शाहिरी यांनी याच परंपरेतून कीर्तिकाव्याची, पोवाड्याची रचना केली असे म्हणतात. पोवाडे रचनांर शाहिरी तत्कालीन राजकीय आणि सामाजिक जीवनाशी संबंधित होते.

पोवाड्याची रचना कथाकाव्यासारखी असते. इतिहासात होडून गेलेली वीर, पराक्रमी, गुठासंपन्न व्यक्तींची पोवाड्याचा

नायक असते. अश्लील उपलब्ध पोवाड्यात पराक्रमी राजा, सरदार, शिलेदार असे नायक असल्याचे दिसते. या व्यक्तीच्या जीवनातील रोमहर्षक घटना - प्रसंगांचे वर्णन अत्यंत भोजस्वीपणे पोवाड्यात केलेले असते. पोवाड्याच्या स्वरूप - विशेषावर प्रकाश टंकताना दुर्गा भागवत म्हणतात, "पोवाड्यात वीरमरणाच्या शोकाच्या वर्णन असते. जयगाण आणि ममरगाण प्रसंगाचे त्यात वर्णन असते. लोकजागृती हे पोवाड्याचे एक उद्दिष्ट असते. यावरून पोवाड्यातील भाषायाचे स्वरूप आपल्या लक्षान येथे शकते. वीररस हा पोवाड्याचा प्रधानरस असतो. वीररसाचा परिपोष पोवाड्याच्या नायकाच्या जीवनातील घटना - प्रसंगवर्णनातून केला जातो.

इतिहासाचार्य वि. का. राजवाडे पोवाड्याच्या स्वरूप - विशेषावर पुढील प्रमाणे प्रकाश टंकतान -

"पोवाडे गद्य - पद्यात्मक असतात. चंपूकाव्याख्या अंदरात पोवाडा मोडतो. पोवाडा हे एक केवळ आव्यकाव्य नव्हे, ते दृश्यकाव्यही आहे. पोवाडे हे एक प्रकारचे नाटक आहे. त्यात अनेक पात्र असतात. मुख्य शास्त्रि व त्याच्या साक्षीदार हे दोही पोवाड्यातील व्यक्तीच्या सांगाची बतावणी करतात. मुख्य पात्राची मुख्य बतावणी मुख्य शास्त्रि किंवा गोंधळी करतो. त्याप्रमाणे कथानकाचा हांगा शाबूत ठेवून कथेचे तात्पर्य निःसाहित्येण सांगण्याचे (नाटकातील) सूत्रधाराने कामही तो गद्यात करतो. वीररसाच्या अतिरेक ज्ञाना की, तो मुकदम पद्याच्या वातावरणात उड्याग मारतो."

वि. का. राजवाडे यांनी सांगितलेल्या पोवाड्याच्या या स्वरूपावरून पोवाड्याचे दृकसाव्य स्वरूप आपल्या लक्षान येते, पोवाड्याच्या सादरीकरणाना शुकुवातीला देवदेवता ममन, त्यानंतर मुख्य कथेचे सूत्र नंतर पोवाड्याची कथा गद्य - पद्य स्वरूपात निवेदन आणि गैर पद्धतीने सांगितली जाते. पोवाड्यातील घटनाप्रसंगाची मांडणी कथासूत्र विकसित करणारी असते. खरकेबाज संवाद, प्रवाही निवेदन, कथेतील पात्राप्रमाणे भावा, भाषिनय असे काही वाङ्मयीन व नाट्ययुक्त पोवाड्यात असतात. पोवाड्याला एक ऐतिहासिक महत्वाचाही पैलू लाभलेला असतो. पोवाड्यातून तत्कालीन राजकीय, सामाजिक जीवनाचे चित्रणही केलेले असते. त्यामुळे इतिहासाच्या अक्षासत पोवाड्यांना एक महत्व प्राप्त झालेले असते.

• लावणी

पोवाड्या पेक्षा नाजूक आणि मोहक प्रकृतीची लावणी

रचना असते. पोवाड्यात वीररसाचा परिपोष केला जातो. तर लावणीत शृंगाररसाला प्रधान्य दिले जाते. पेशवाईच्या काळात लावणी चांगलीच बहराला आली होती. लावणीचे मूळ लोकगीतांत असल्याचे अज्ञासक मानतात. लावणी आणि लोकगीत यांच्या रचनेत व भावाविष्कारात बरेच साम्य असल्याचे दिसते. मराठी लोकसंस्कृतीतील गोंदाळी, वाह्या - मुरळी, कोल्हाटीण इत्यादी पारंपारिक संस्थानी लावणीचे जतन केलेले आहे. गोंदाळ आणि जागरण या सारख्या लोकहार्मिनाच्यातून भावित्या जाणाऱ्या पारंपारिक गीतांत आणि लावणीतही साम्य आढळते.

लावणीच्या निर्मितीमागे लोकंजनाची आणि काव्य करतार्याचा आपला छंद पूर्ण करण्याची प्रेरणा असल्याचे काही अज्ञासक सांगतात. तर काही द्रव्यमिळवण्यासाठी नाव लौकिक प्राप्त होण्यासाठी शाहिर कवने करित असे मत व्यक्त करतात. एक मात्र खरे की, रंजनाच्या प्रेरणेतूनच लावणी निर्माण झाली. पेशवेकाळात, सण, उत्सव प्रसंगी रंजनाच्या हेतूने लावणीचे फड उभे राहून आणि शाहिरांच्या कवनांना या फडात बहर येई.

- लावणीचे स्वरूप
लावणीचे स्वरूप लोकगीतासारखे असले तरी लावणीला लोकगीत म्हणता येत नाही. तर लौकिकगीत म्हणणे अधिक संयुक्तिक आहे. लावणीला खर बहर येतो तो नृत्याच्या साथीमुळे. भाव्य आणि दृश्य असे लावणीचे स्वरूप आहे. लौकिक जीवनातील भाव - भावनांचा अविष्कार लावणीतून उत्कटतेने हाडून असल्याने रसिक मनाला ती चटकन भावते.

लावणीची रचना स्फुट स्वरूपाची असून तिच्यातून प्रवादा भावानुभाव देण्याचा प्रयत्न केलेला असतो. लावणीच्या मुख्यांत लावणीतील मुख्य आशय सूचित करण्याची परंपरा आहे. यामुळे लावणीतील आशयाला एक वेगळेपणा येतो. खराके बाजपणा, चटकदारता, आणि लावणी गायनाचा खास असा ढंग, त्यातील उत्कट भावानुभाव यामुळे लावणीला लोकप्रियता लाभलेली आहे.

लावणीतील आशय विविध स्वरूपी आहे. शृंगारिक लावण्याची संख्या एकूण उपलब्ध लावण्यात अधिक असली तरी अध्यात्मिक व भौदिक लावण्या, पौराणिक आशयपर लावण्या, सामाजिक स्वरूपाच्या लावण्या, असे वर्गीकरणा लावण्याचे केले जाऊ शकते.

12-02-2022

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Konkan Unnati Mitra Mandal's

Vasanttrao Naik College of Arts & Commerce,

Barrister A. R. Antulay Campus, Murud-Janjira, Dist- Raigad.

Exam: Class Test 2021-22

Class : T. Y. B. COM.

Sem : VI

Subject: Costing

Time : 40 min

Marks: 20

Exam Seat No: 1021

Date: 12/02/2022

Medium of Answer: English

Marks Obtained:

	<u>15</u>
	<u>20</u>

MULTIPLE CHOICE QUESTIONS

1. Contract costing is a basic method of

- (a) Historical costing (b) Specific order costing
(c) Process costing (d) Standard costing

ANS: specific order costing

2. Contract costing is a variant of _____ Costing.

- (a) Job (b) Process
(c) Unit (d) Batch

ANS: Job

3. Contract costing usually applicable in

- (a) Constructional Works (b) Textile Mills
(c) Cement Industries (d) Chemical Industries

ANS: Textile Mills

4. _____ is the person for whom the Contract job is undertaken.

- (a) Contractor (b) Contractee
(c) Sub-contractor (d) Job-worker

ANS: Contractee

5. Which one of the following is not a contract cost ?

- (a) Direct wages (b) Depreciation of plant
(c) Sub-contractors' fees (d) Architects' certificates

ANS: Architects' certificates

6. The degree of completion of work is determined by comparing the work certified with

- (a) Contract price (b) Work in progress
(c) Cash received on contract (d) Retention money

ANS: Contract price



15. Value of Work Certified Less Profit =

- (r) Work-in-progress (b) Cost of Work Certified
(c) Retention Money (d) Cost of uncertified work

ANS: Cost of work certified

16. The Total Value of Work Completed during an accounting year is equal to

- (s) Work Certified + Progress Payment Received
(t) Work Certified + Work Uncertified
(u) Work Certified + Retention Money
(v) None of the above

ANS: Work certified + work uncertified

17. Notional Profit is equal to

- (w) Work certified Less Cost of work certified
(x) Work certified Less Cost of work completed
(y) Payment received Less Work certified
(z) None of the above

ANS: None of the above

18. Work-in-progress at year end is equal to

- (aa) only closing stock of materials (b) only work certified
(c) only work uncertified (d) the total of all the above

ANS: The total of all the above

19. Work certified is less than 25% of the contract price. The transfer to P & L A/c will be

- (bb) 1/3 rd of Notional profits (b) NIL
(c) 2/3 rd of Notional profits (d) 100% of Notional profits

ANS: NIL

20. Work certified is between 25% and 50% of the contract price. The transfer to P & L A/c will be

- (cc) 1/3 rd of Notional profits, reduced in the ratio of cash received to work certified
(dd) NIL
(ee) 2/3 rd of Notional profits, reduced in the ratio of cash received to work certified
(ff) 100% of Notional profits

ANS: NIL

15
20



12-02-2022

Momyhs

Konkan Unnati Mitra Mandal's
Vasantrao Naik College of Arts & Commerce,
Barrister A. R. Antulay Campus, Murud-Janjira, Dist- Raigad.

Exam: Class Test 2021-22

Class : T. Y. B. COM.

Sem : VI

Subject: Costing

Time : 40 min

Marks: 20

Exam Seat No: 1021

Date: 12/02/2022

Medium of Answer: English

Marks Obtained:

	<u>15</u>
	<u>20</u>

MULTIPLE CHOICE QUESTIONS

1. Contract costing is a basic method of

- (a) Historical costing (b) Specific order costing
(c) Process costing (d) Standard costing

ANS: specific order costing

2. Contract costing is a variant of Costing.

- (a) Job (b) Process
(c) Unit (d) Batch

ANS: Job

3. Contract costing usually applicable in

- (a) Constructional Works (b) Textile Mills
(c) Cement Industries (d) Chemical Industries

ANS: Textile Mills

4. Contractor is the person for whom the Contract job is undertaken.

- (a) Contractor (b) Contractee
(c) Sub-contractor (d) Job-worker

ANS: Contractee

5. Which one of the following is not a contract cost ?

- (a) Direct wages (b) Depreciation of plant
(c) Sub-contractors' fees (d) Architects' certificates

ANS: Architects' certificates

6. The degree of completion of work is determined by comparing the work certified with

- (a) Contract price (b) Work in progress
(c) Cash received on contract (d) Retention money

ANS: Contract price



7. In contract costing credit is taken only for a part of the profit on

- (a) Completed contract (b) Incomplete contract
(c) Work uncertified (d) Work Certified

ANS: Incomplete contract

8. In contract costing payment of cash to the contractor is made on the basis of

- (a) Uncertified work (b) Certified work
(c) Work in progress (d) Retention Money

ANS: Certified work

9. The cost of any sub-contracted work is

- (a) A direct expense of a contract and is debited to the contract account
(b) An indirect expense of a contract and is debited to the contract account
(c) A direct expense of a contract and is debited to the client account
(d) An indirect expense of a contract and is debited to the client account

ANS: A direct expense of a contract and is debited to the client account

10. Progress payments received by the contractor from the client are

- (a) Debited to the contract account (b) Credited to the contract account
(c) Debited to the client account (d) Credited to the client account

ANS: credited to the client account

11. Retention Money is equal to

- (a) Work certified Less Work uncertified
(b) Contract price Less Work certified
(c) Work certified Less Payment received by contractor
(d) None of the above

ANS: Work certified Less Payment received by contractor

12. Material supplied by the Contractee

- (a) is debited to the Contract Account (b) is ignored in the Contract Account
(c) is credited to the Contract Account (d) is debited to the Contractee's Account

ANS: is credited to the Contract Account

13. Cost of material lost or destroyed

- (a) is credited to the Contract Account
(b) is debited to the Contract Account
(c) is debited to the Costing Profit and Loss Account
(d) is credited to the Costing Profit and Loss Account

ANS: is credited to the Contract Account

14. Work Certified is valued at

- (a) Cost price (b) Market price
(c) Cost or market price whichever is less (d) Estimated price

ANS: Cost Price